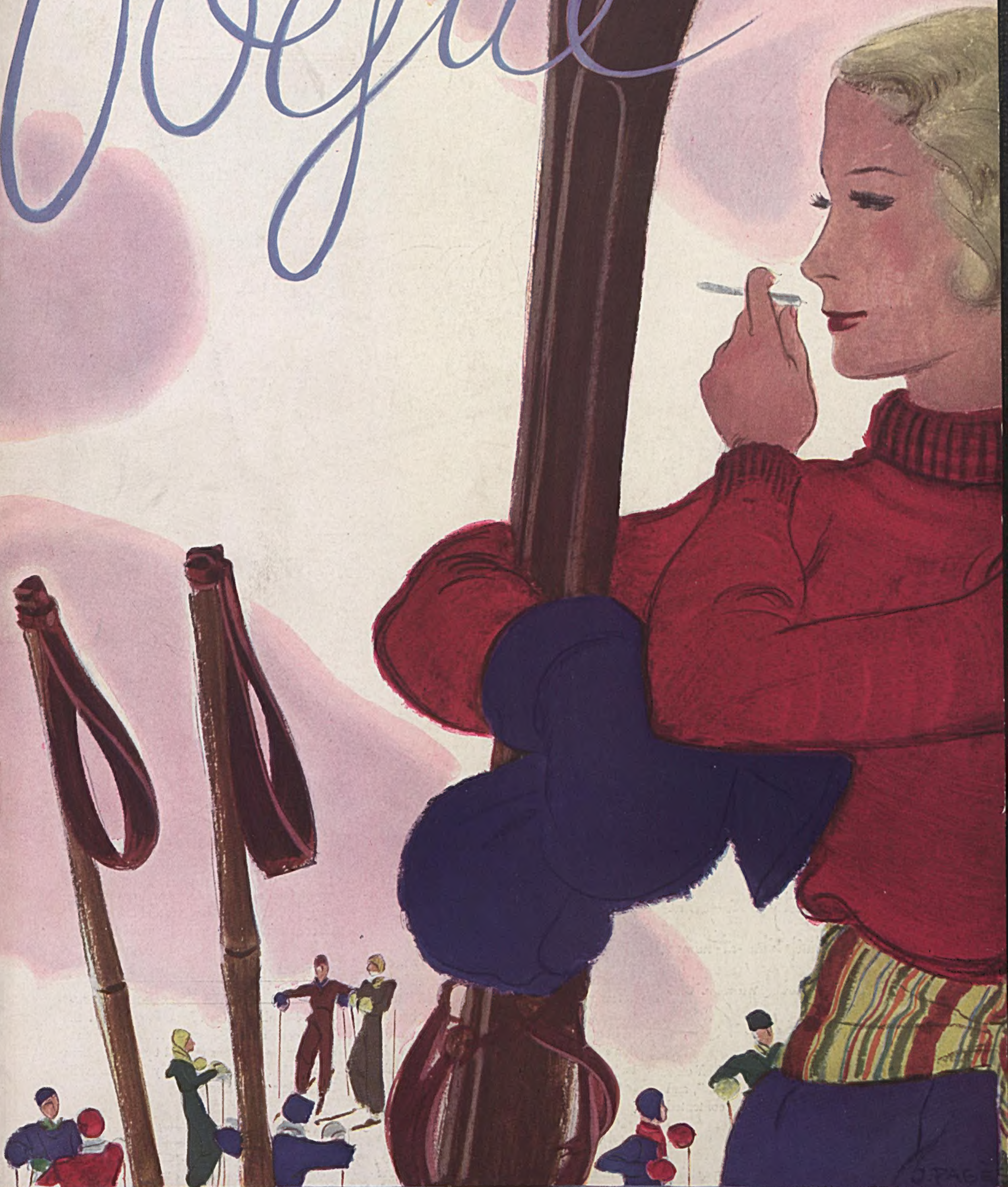


Vogue



VOGUE IS
PUBLISHED
TWICE A MONTH

HOLIDAYS • WINTER TRAVEL

DECEMBER 15, 1933
PRICE 35 CENTS

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The latest celebrity to linger at Waikiki. Expectant stay-at-homes this Christmas will mourn the defection of their dear Kris—

... the beloved old humbug slipped off on a Matson-Oceanic liner bound for Hawaii, and his deserted votaries will have to be contented with the untried charity of a proxy.

Not even a saint should be expected everlastingly to keep on the job of bulldogging a string of reindeer and shinning down sooty chimneys.

Personally, we'd barter any time a couple of weeks of snow and sleet for a South Sea voyage to a cozy corner of sun-warmed Waikiki. Sir to you, Santa.

Possibly a twinge of conscience may prompt Santa to canter over to the chimney of an old volcano and fill up the beach sandals. But with that concession to ritual, he will forget his plush and ermine upholstery (nice but very stuffy) don a bathing suit, swim in velvet waters, doze on golden sands and listen to Yuletide greetings in the lisps of the surf.

Age-old native melodies will be his evening carols, a bemused stroll under the silken caress of an amber moon, the final touch of beauty to an amazingly new, *utterly different* Christmas—in Hawaii. . . . Aren't you interested?*

*The giant "Lurline", "Mariposa", "Monterey" or "Malolo" sail every few days from the celebrated ports of San Francisco and Los Angeles. Of course, fares are extremely moderate!

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NEW YORK

The lei of white flowers, sole adornment of the gown at the left, fastens high at the back of the neck. When the lady turns you see a square décolletage and a brief, youthful train.

The evening ensemble at the right owes its young pretty air to the rippling jabot of the jacket, to the slim sheath line flowing to a train. Jacketless, the gown is highly flattering.

*And you will find
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Born to star on brilliant evenings, Capri Crepe is soft and resilient—because created in Celanese. It adds its glowing richness to the gay young pageant of night fashions smartly hailing the holiday season. A gown of Stehli's Capri Crepe winters happily in the southland as well as north—aboard ship as well as ashore, because its mossy texture is not—as many others are—wilted by salt-laden air.

* Trade Mark Reg. U. S. Pat. Off.

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BONWIT TELLER'S Chronicle of fashion



Chinchilla pullover coat worn over shorts

GOING SOUTH

● If you are one of those fortunate people who plan a trip South... or one of those beguiling cruises... Bonwit Teller has assembled for you a group of cruise and Southern clothes that are gay, different and right. We have snapped just a few of the fashions that we consider especially important. These and all the other lovely Southern fashions will be found in both our Miami and New York Shops.

Sports Shop—Second Floor

MIAMI BEACH SHOP—907 LINCOLN ROAD



The formal dress with a cape



Cotton... particularly plaid cotton



Wool with that hand knitted look



Shorts and pique are very important

BONWIT TELLER

FIFTH AVENUE AT FIFTY-SIXTH



A world-wide Christmas Broadcast ... from 33, Old Bond Street

EACH year from Yardley House in London, a thousand gifts go out to the four corners of the earth. They are large, they are small; they are as varied as the tastes of those who will receive them. But they have all this thing in common: They are as beautiful as Yardley, with a hundred and fifty years of English tradition, knows how to make them. • A slim gold compact, cushioned on shimmering folds of satin; a silver lipstick, delicately engraved; Complexion Cream in a pot that might have been carved from old, old ivory: the setting is as exquisite as the gift itself. And then (like a sunlit breeze over an English moor in flower) comes the cool, delightful fragrance of English Lavender; the fragrance which England loves above all others; the fragrance which distinguishes all these Yardley gifts. • Are Yardley things expensive? \$1 to \$14.85 . . . what would *you* say? Yardley & Co., Ltd., 620 Fifth Avenue (Rockefeller Centre), New York City; in London, at 33, Old Bond Street; and Paris, Toronto, and Sydney.

Left—English bath ensemble. Yardley's English Lavender Soap, English Lavender Dusting Powder (with lamb's wool puff), and Yardley's English Lavender Bath Crystals. \$3.65

Right—One of the nicest Yardley sets. English Lavender, English Lavender Soap (a whole box), face powder, sachet, and a gold compact. \$7.65

Right—Yardley's very famous triple compact (with powder, rouge and two interchangeable lipsticks in day and evening shades). \$3.85

Below—A dressing-table set. English Lavender, English Complexion Cream, English Lavender Face Powder, and English Lavender Talc. \$4.65

Above—One on the men! And do they like it! The Yardley Shaving Bowl, after-shaving lotion, and Invisible Talc, in a distinctive metal container. \$2.85

Above—Three things you'll never be without: English Lavender Soap, English Lavender Face Powder, and English Lavender. \$2.75

Above—The Cabin Case, pride of every woman's heart. Everything she needs for the overnight journey or week-end visit. Powder, lipstick, rouge, cleansing lotion, Complexion Cream, face cream, English Lavender, and soap. (And tissues, of course.) In a veritable jewel case. \$10



Yardley's English Lavender



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Vogue Covers

Foreign records



• Not having room for any more furnishings or knick-knacks in my own ménage, one of the things I always drag back from my travels are phonograph records. It's fun to play over my tangos purchased in Buenos Aires, the "White Horse Inn" records made in Munich, the gipsy records which I found in Russia last summer. I have a few *Zigeuner* records which I got in Budapest, as well as some charming Swedish folk songs recorded in Stockholm. To this collection, I add others from time to time right here in New York—often purchasing them in surroundings almost as foreign as the places where I obtained my original collection.

If you feel some foreign records coming on, here are the places to get them. Some night, if you've stopped in at one of those Bavarian beer-gardens on Eighty-Sixth Street, you may be put just in the mood for a "Wien, Wien" record, sung with that fervour which only a Viennese recording can give. You will find several shops (and they stay open late) east of Lexington Avenue, where all sorts of German and Austrian music is on tap, for this part of the town is really a little bit of *Mittel-Europa*. If you've been dining down at the Kretschma, and the balalaika orchestra has made you go completely Russian, you will find any number of phonograph shops on Fourteenth Street, around Third and Second Avenues—shops where all sorts of Russian records are available from the sobby gipsy choruses to wild

dance stuff, as well as some of the new patriotic Soviet tunes. For tangos, rumbas, and all sorts of Spanish records, probably one of the best places is Castellanos-Molina, 45 West One Hundred and Sixteenth Street, between Fifth and Madison Avenues (open every evening until ten o'clock). Here, you will find those Spanish tunes which you heard when you watched the Catalonians dance in the streets of Barcelona, and the sensuous songs sung by Señoritas in Seville music-halls. This shop has hot Mexican records, also, and a collection from Porto Rico. The latest tangos from the Argentine are received regularly.

• But, if you prefer to buy your foreign records without leaping all over town, you can do so right on East Forty-Eighth Street, number 18, to be exact—at The Gramophone Shop. Besides Spanish, German, and Russian records, this cosmopolitan shop has a collection from Hungary, Sweden, China, and Japan, as well as native American-Indian records.

• For the latest hits of shows in Berlin, Paris, and London (and have you noticed how our English cousins are turning out hits lately?), I suggest that smart little shop next to the Fifty-Ninth Street entrance of the Savoy-Plaza—the Liberty Music Shop. The young men who run this place are so up and doing that, when they sense a demand for a certain piece and it isn't forthcoming from any manufacturer, they go ahead and put out a record of their own. As witness: the Marion Chase record of "April in Paris" and a recent one by those popular three—Dorothy Norman, Jack Munroe, and Frank Ross. Aside from offering the very

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is written by people born and bred in the traditions of which they write. It tells not only the outward rules of behaviour but also the underlying reasons that prompt them. It catches in its 571 pages the spirit of graciousness that actuates every courteous act. Send for this book today. \$4.00, postpaid.

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2 1/2" x 3 1/2"..... 7.50
B—Ash Trays to match, size 3 1/2".....\$1.00
4 1/2"..... 1.50
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D—Lady's holder, ejecting cigarettes, all shades. 4" size.....\$1.25; 5" size.....\$1.75

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the town

latest collection of hits from America and Europe, the Liberty Music Shop is very apt to give you a side-show while you are purchasing your records. I mean some celebrities in the offing. I remember one day last spring, I happened to be in there just at the time the "Gay Divorce" records came out, and there was Cole Porter himself, listening to them for the first time. Another day, I met Dwight Fiske, who had asked some guests into Liberty's to hear his "Fiskana" records. Incidentally, the shop has some marvellous little portable phonographs, which, although they cost around \$10, are made to stand some awful pounding. Two years ago, I carried one all over South America with me, even taking it across the Andes on mule-back. And then I found last spring that the little machine was still in such good shape that I was able to take it on a trek to the North Cape and Russia.



Juvenile

• It's children's theatre, but grown-ups, too, will like the whimsy of "Toad of Toad Hall." That is the A. A. Milne play which the Junior League will put on at the Heckscher Theatre, Saturday, December 16th. Both a morning and an afternoon performance will be given.

Youth in music

• The Town Hall, which began its Fourth Endowment Series so successfully with Lawrence Tibbett's recital, followed this month by Angna Enters's program, promises a special treat for December 20. Mark the date on your calendar, for it is

your golden opportunity to hear the Wiener Sängerknaben, who sing so divinely. They carry on the tradition of the first group of Vienna Choir Boys, founded in 1498 by the Emperor Maximilian as a feature of his court orchestra. These youngsters have a delightful repertoire, which embraces opera, church and national choruses, and Christmassy songs.

Dam the noise

• You needn't damn the number of city noises either vocally or with those things which you stick in your ears, which are often as disconcerting as the noises themselves. You can enjoy the lush quiet of the countryside, even though your apartment is under the "El." Don't take me too literally, but at least you can tone down the rumbles by installing a device made by the Campbell Metal Window Corporation (Air Conditioning Department), 100 East Forty-Second Street. Aside from eliminating the outside noises, it is also an air-conditioner. I had always imagined that any affair which would take in fresh air, then filter, purify, and circulate it—and at the same time eliminate noise—must be so expensive that it would only be possible in sky-scrapers or châteaux. But the Campbell-Maxim affair is made for private use, also, and for an average-sized room costs only a little over \$100 (and, if you don't feel like plunking down that much, you can do it on a partial-payment plan—\$15 down and \$10 monthly).

• Another modestly priced air conditioner and silencer combined, called a Health Window, is made by The Burrowes Corporation, of Portland, Maine. It is neatly finished in



CRUISE FAVORITE in two colors

The chic spectator sports shoe for cruises and the South... airy, slim, and not too high-heeled for walking. In white buckskin, perforated, and trimmed with navy, brown, red, green, or black calf; or in all white calf.

\$16.50

ON THE PLAZA • NEW YORK

**BERGDORF
GOODMAN**

FIFTH AVENUE AT 58TH STREET

SHOPS TO KNOW

No matter how familiar you may be with the New York shops, you can't possibly know all the good ones. Here are some of the smartest specialty shops to be found. Whether it's a beauty treatment, a particular type of sports dress, a shoe, or a hat—the chances are you'll find it among the shops advertised on this page. You may write to any of them with entire confidence in their integrity, for they measure up to the same plane of smartness upon which Vogue itself operates.

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VOGUE COVERS THE TOWN

(CONTINUED FROM PAGE 9)



"I WONDER OFTEN WHAT THE VINTNERS BUY ONE-HALF SO PRECIOUS AS THE STUFF THEY SELL."

There have been many changes in New York restaurant life since the days of Delmonico's and Rector's. Prohibition has made it impossible for any but the fittest to survive. Now that repeal is here, we may expect still further changes—most of them for the better. The Gourmets' Guide is a listing of unusual restaurants and smart clubs.

RESTAURANTS

COLONY RESTAURANT—667 MADISON AVENUE. Le Restaurant Par Excellence. Rendezvous de L'Elite. For reservations Telephone Regent 4-9479.

RESTAURANT LA RUE—For Quality and Service. 480 Park Avenue. Reservations Tel. Volunteer 5-6374.

RESTAURANT VOISIN—375 PARK AVENUE at 53rd Street. The oldest little restaurant on Park Avenue. For reservations Telephone Plaza 3-8074.

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Visit the Snack Room
Restaurant Marguery
270 Park Avenue

RESTAURANT ROBERT INC.—33 WEST 55TH ST. Socially prominent rendezvous. Continental atmosphere. Announcing opening of the "Drum Room". For reservations Telephone Circle 7-6466.

RESTAURANT CRILLON—For Distinguished Dining. Luncheon One Dollar—Dinner One-Fifty. Open Sundays and Holidays, 277 Park Avenue at 48th St.

RESTAURANT PASSY—Intimate—Smart Cuisine that Epicureans applaud. 28 East 63rd Street. For reservations Telephone Regent 4-3847.

TENPARK RESTAURANT—10 Park Avenue—corner 34th St. Viennese cuisine of the highest type. Luncheon, cocktail hour, dinner. Reservations.—A. L. Baumgarten, Manager, Caledonia 5-5200.

CYRANO—Different Provincial Dishes featured each day. De Luxe luncheon and dining in the French manner for cosmopolitan epicures. 27 East 55th Street, New York. Telephone Plaza 3-1118.

LE MIRLITON—14 EAST 58TH STREET. George, catering to a discriminating clientele. Luncheon, Tea and Dinner. Telephone Plaza 3-5798.

BUCHLER—814 Lexington Ave. A delightful rendezvous where the most discriminating find complete satisfaction. Finest French and Viennese cuisine. Luncheon, Tea, Dinner. Catering. REgent 4-1051.

FIRENZE RESTAURANT—6 WEST 46TH ST., just off 5th Avenue. Dinner and Dancing for \$1.00—no cover charge—5 to 9 P.M. Music by California Ramblers with Eddie Kirby. Private dining rooms for social functions. Telephone BRyant 9-6210.

JANE DAVIES RESTAURANT
145 West 55th Street
Luncheon 50c 60c 75c Dinner \$1.00 \$1.25

SMART CLUBS

LEON & EDDIE'S—33 WEST 52ND STREET. Featuring Eddie Davis' Sophisticated entertainment. Luncheon, Dinner and Supper. Dancing and entertainment never stop. Telephone Eldorado 5-9414.

EL MOROCCO—154 East 54th St. Smart for dinner and supper. Dance rhythms by Joseph C. Smith's Orchestra with Al Ross vocalist, Nilo Mendez Tango Band. Reservations phone EL 5-8769.

PLACE PIQUALE—201 West 52nd St. Announcing the smartest entertainment in New York. Marion Chase, Fontana & Coles, Harry Rosenthal Orchestra, Piquale Tango Orchestra. Circle 7-4533, Maraschino.

THE STORK CLUB, 51ST STREET AND PARK Ave. Featuring our internationally famous cuisine, music and entertainment. For reservations Telephone ELdorado 5-9003, Murray Hill 2-8221.

"A la Soupe L'Oignon". (At the Onion Soup) Janet, 237 West 52nd St. Dining in the "Continental manner". Cuisine typically Franco-American in the warmth of Janet's hospitality. Columbus 5-8717.

THE WING CLUB, 8 WEST 52ND ST. Once restricted to members only, now open for your entertainment. Dine and drink with famous fliers and celebrities. Reservations—Murray Hill 2-9168.

THE SURF CLUB—42 EAST 52ND STREET. Catering to a most discriminating clientele. Wine and dine at one of New York's smartest rendezvous. Reservations Telephone Plaza 3-5869.

ivory with black trim. If you want it to match your own decorative scheme, a mere \$5 is added to the purchase price, which is well under \$100. The device is small and portable, designed to fit any double hung or casement window. Modern-minded landlords should realize that these improvements add much to the livability of mid-town apartments.

Sick friend

• Of course, there's nothing nicer when you're sick than to have your friends "say it with flowers"—and how sorry you feel for yourself if you don't get as many as you think you should. But, when you arrive at that point of convalescence where you're ready to take some little interest in the world we live in, though you may not have enough pep to read books or serious periodicals—then is the time when you bless the person who has been thoughtful enough to send you illustrated magazines which you can thumb through with no tax on what's left of your brain.

It's become my custom to ship off a bundle of foreign publications to ailing friends, because I am almost sure that these magazines from overseas won't be at the bedside. I select those that are chock-full of pictures. For instance: *The London Illustrated News*, *Punch*, *The Tatler*, *Sketch*, and *The Bystander*. I also order a few Continental ones, such as *French Vogue*, *L'illustration*, *Die Dame*—and, for spice, I include a copy of *La Vie Parisienne*. My women friends specially appreciate that clever little fashion magazine, *Le Jardin des Modes*. There are several news-stands where you will find an amazingly large selection of magazines from the four corners of the earth, notably at Gordon and Margulis, the news-stand on Fifty-Ninth Street just west of Madison Avenue; also on that little island in Broadway at Forty-Seventh Street, right across from the Palace Theatre. But, if you want them delivered, it is simple to order magazines from Brentano's, where a big stock is always on hand. And, incidentally, isn't it nice that this old landmark is back on the Avenue? They haven't moved off Forty-Seventh Street—but have enlarged their shop so that the entrance now is right on our Avenoo.

Spanish style



• If you want to be amused and intrigued when doing your Yuletide shopping, go straight down to Moneo's, at 218 West 14th Street. It's a kind of Spanish delicatessen, gone to Heaven. (What's the *español* of delicatessen?) To be sure, Moneo has all his native table luxuries, some fresh, others in cans and jars and glasses and bottles; and piquant condiments, pure olive-oil, yerba maté, the world's grandest coffee, and thousands of suggestions for hors-d'œuvres. But that's not all. He will show you Spanish embroideries; giddily tricked-out castanets; cos-

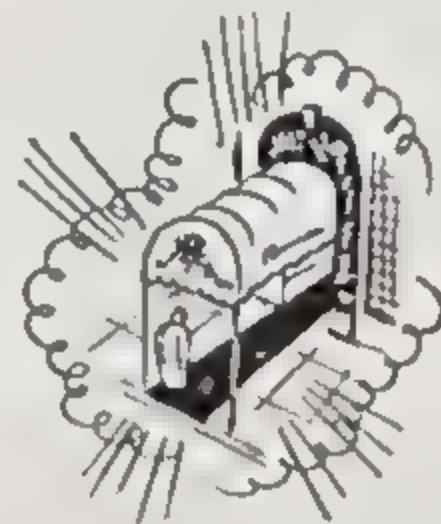
tume dolls; gay Spanish and Mexican silk handkerchiefs (the big ones make original mufflers); and *quien sabe* what else! A contrast to the enormous combs of carved tortoiseshell are the very tiny gipsy combs in bright colours—scarlet, yellow, green, white, blue. The latter are very inexpensive, and the idea is to buy pairs in two opposing colours and thrust them alternately in the waves of your coiffure. Don't forget to ask for "Alcoholado Santa Claus!" Don't laugh, it makes the most refreshing after-the-bath friction and costs but a few pieces of change, though it is imported.

In Spain, Christmas wouldn't be Christmas without nougat. And you don't know nothing about nougat unless you've tasted some straight from Spain. Moneo sells it by the pound; also guava paste. And excellent wines.

After all this, you will have worked up a Castilian appetite, so you can go straight out and up-stairs in the same building to the little native restaurant for a piquant meal.

• Farther down-town, but well worth the trip, is the Spanish shop, Victor's, at 164 Pearl Street. Just a step from the Wall Street subway stop. If you are ever stumped on original dishes for your party menu, Victor's well-laden shelves will give you endless suggestions. Here, too, are the brown pottery cooking utensils; delightfully shaped jars and jugs and carafes; and beautiful majolica at very reasonable prices. Spanish soaps and powders and perfumes. Imported candy and preserves. Malaga figs and brandied fruits. Chocolates done up in cocoanut shells. Look over the wine list, too. You won't be disappointed if you order a certain famous Spanish champagne here.

• Again, there's a restaurant in keeping hard by—La Chorrera, at 107 Water Street. You hear mostly Spanish spoken here, and the menu is done in two languages.



Good taste

• It is good to observe that the restaurateurs who have unwaveringly maintained the noblest traditions of *le goût du gourmet* are at last reaping their just reward. We knew all along that they eventually would. Nice people *do* appreciate an exquisite cuisine, deft, watchful service, immaculate linen and sparkling glassware—the glasses filled with mellow wine. Drop into the restaurants along Park Avenue, or at selected addresses in the side streets, east and west. Let the Gourmet be your Guide, and neither your conscience nor your stomach will worry you. The times when you forgot that lunching and dining are an art will forever be forgotten as lapses now completely to be ignored.

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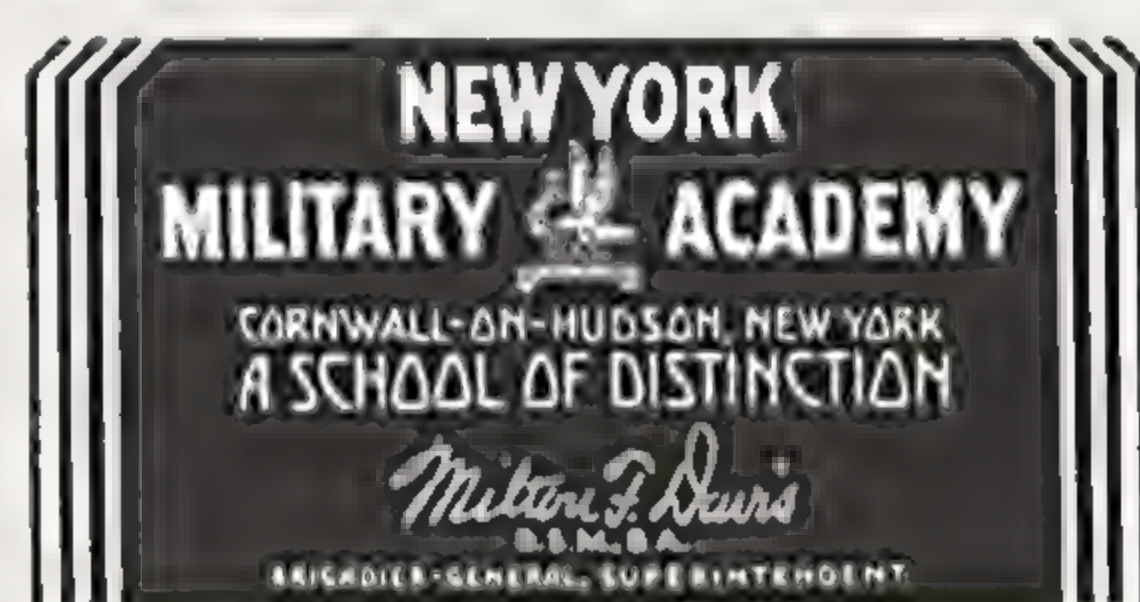
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Some fifty years later, some of the glamour and much of the enchantment of that early day return to The Brunswick. Reconstructed from a dim hinterland of old stone and iron amid the splendid old brick archways that stretched along the entire length of the hotel, is "The Cellar," one of the most unique supper rooms in America. Peter Hunt and Peggy Otis, artists of Boston and Provincetown renown, were consulted as to decoration, of which, praise be, there is a minimum. The fine old archways of the original cellar are intact. The original bricks remain. There is a charming intimacy, an informality, a (shades of New England!) cosiness about The Cellar. After many years of dis-use, it begins to appear that there was gold in those hollows!

ANNIVERSARY

Palm Springs, California, will soon be celebrating the silver anniversary of the founding of the first Desert Inn. The smart Inn of to-day will have as its guests, during January and February, Lester Stofen, Jack Tidball, Elizabeth Ryan, and Josephine Cruickshank. These brilliant net stars will compete in the tennis matches to be held at the Inn early in 1934. A gala swimming and diving carnival, in which many Olympic stars, including Dorothy Poynton and Josephine McKim, are scheduled to appear, will also be held soon after the new year begins.

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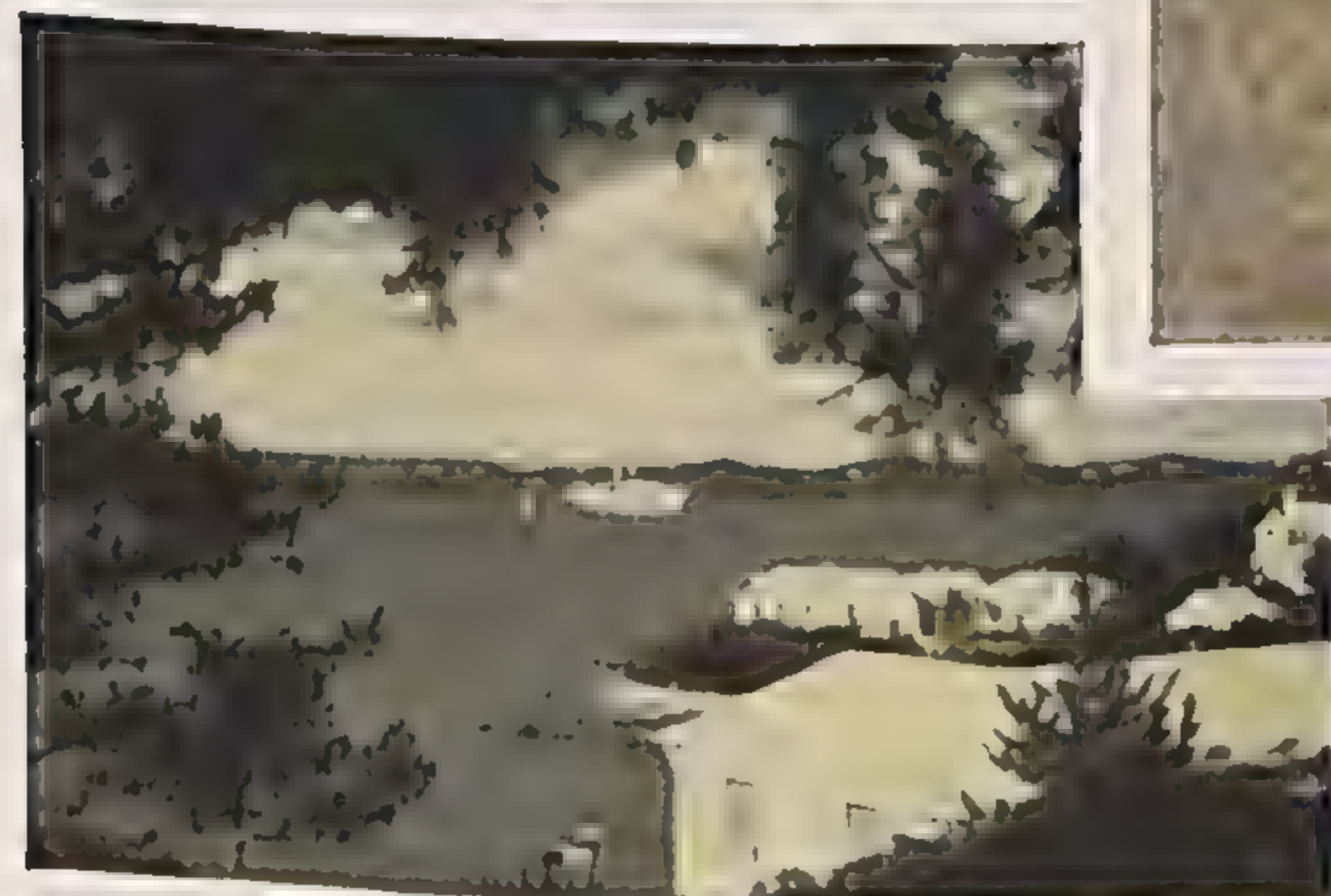
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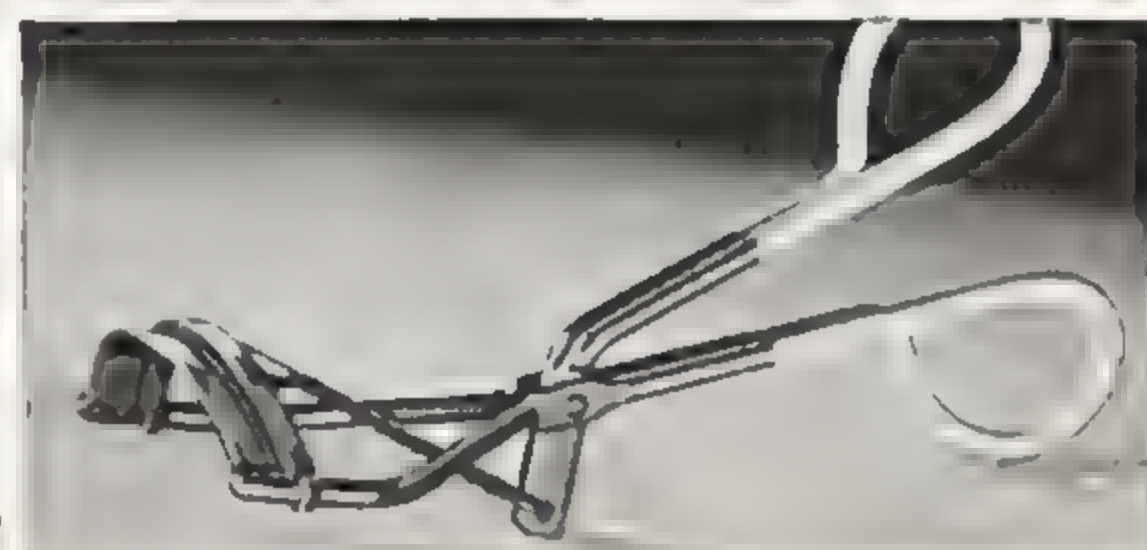
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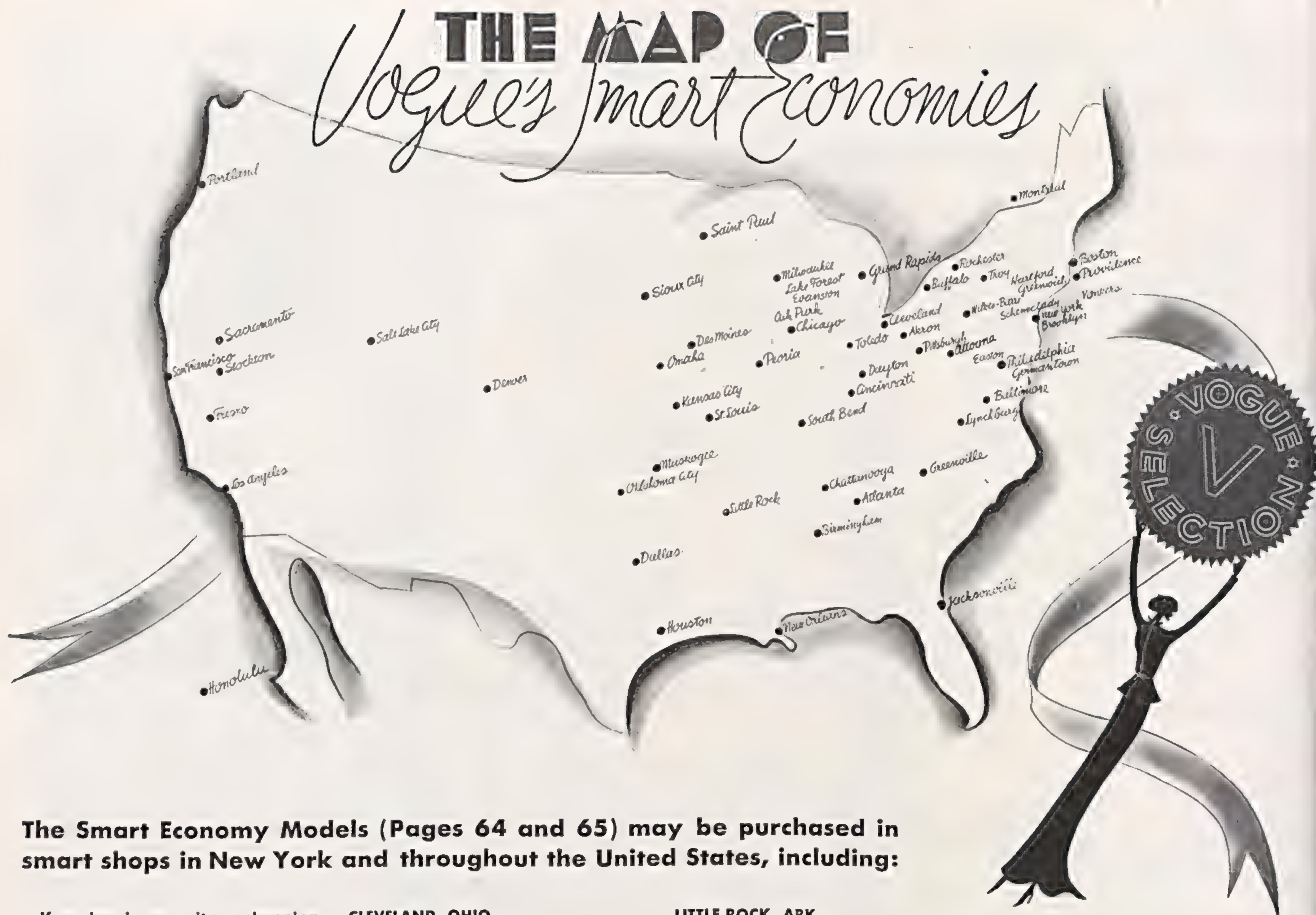
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peds



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SABLES BY GUNTHER

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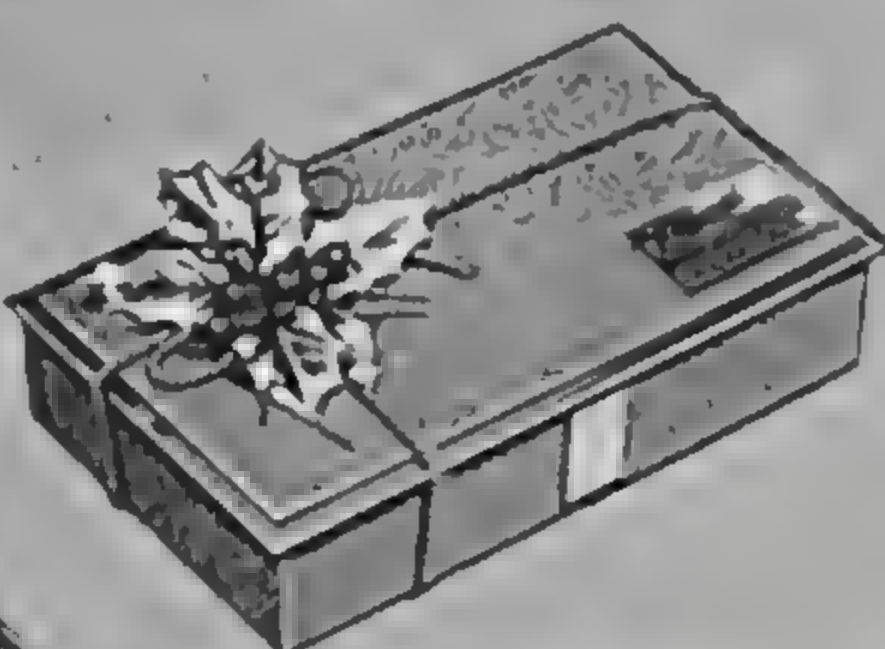


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America's best-known, best-liked box of candy. 17 oz. Sampler \$1.50... also in 2, 3 and 5 lb. sizes.



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(below)

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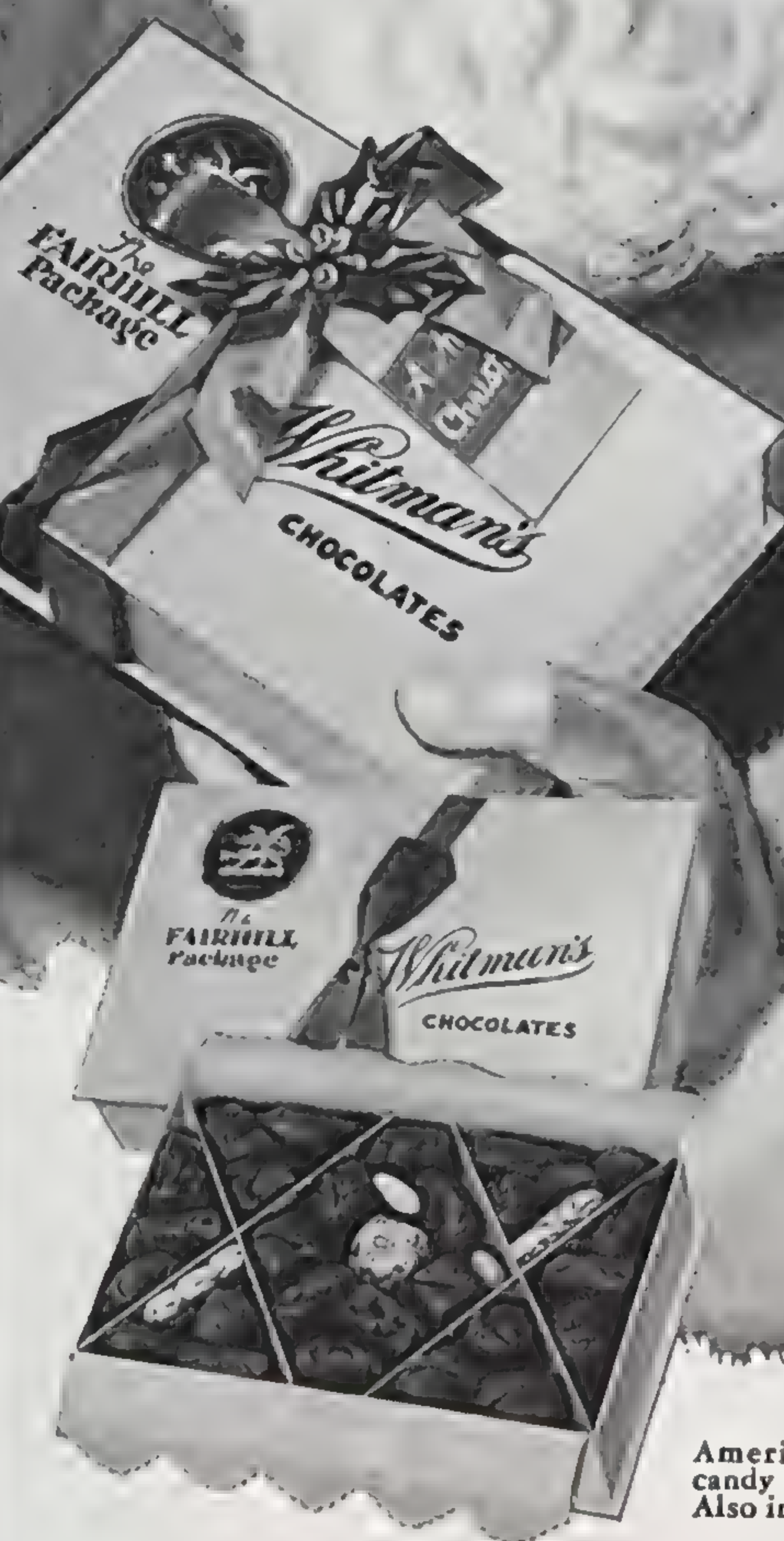
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Visit your nearby Whitman dealer today. See his splendid showing of handsomely decorated Christmas packages of Whitman's Chocolates, ready to be delivered when and where you wish... fresh... delicious... most pleasing of all gifts.

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to do... give

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Let the Whitman dealer parcel post your distant sendings

VOGUE

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WOOLLEN SKIING SUIT AND OUTFIT FROM ABERCROMBIE AND FITCH

COVER DRAWING BY PAGÈS. SKI OUTFIT FROM ABERCROMBIE AND FITCH. WARM, STURDY TURTLE-NECK SWEATER. BLUE WOOLLEN MITTS (MUCH WARMER THAN GLOVES). BLUE NORWEGIAN PANTS. A GAY ROMAN-STRIPED SASH, THE ONLY PERMISSIBLE ORNAMENT. OF SUCH ARE THE COSTUMES OF ARDENT SKIERS, WHO KNOW THEIR TELEMARCS AND PREFER THE LURE OF POWDERED HILLS AGAINST A HARD BLUE SKY TO THE LANGUOR OF WHITE BEACHES IN THE SUN.

THERE ARE THREE VOGUES
AMERICAN, FRENCH, AND BRITISH
EDNA WOOLMAN CHASE, EDITOR-IN-CHIEF
MICHEL DE BRUNHOFF—EDITOR OF FRENCH VOGUE
ALISON SETTLE—EDITOR OF BRITISH VOGUE

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{ \$5 to \$2500 }

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In background, left to right...

Bacon Dish . . \$24.

Vase \$27.50

Sandwich Plate . \$25.

Baby's Knife, Fork, Spoon
and Pusher (Set) . \$6.75

In center, left to right . . .

Mayonnaise Bowl, Tray,
Ladle (Set) . . \$27.75

Cigarette Box . . \$30.

Child's Bowl, Plate and
Cup (Set) . . . \$19.50



In center, left to right (cont'd)

Military Brushes, Comb
and Case (Set) . \$18.25

In foreground...

Mirror (left) . \$17.50

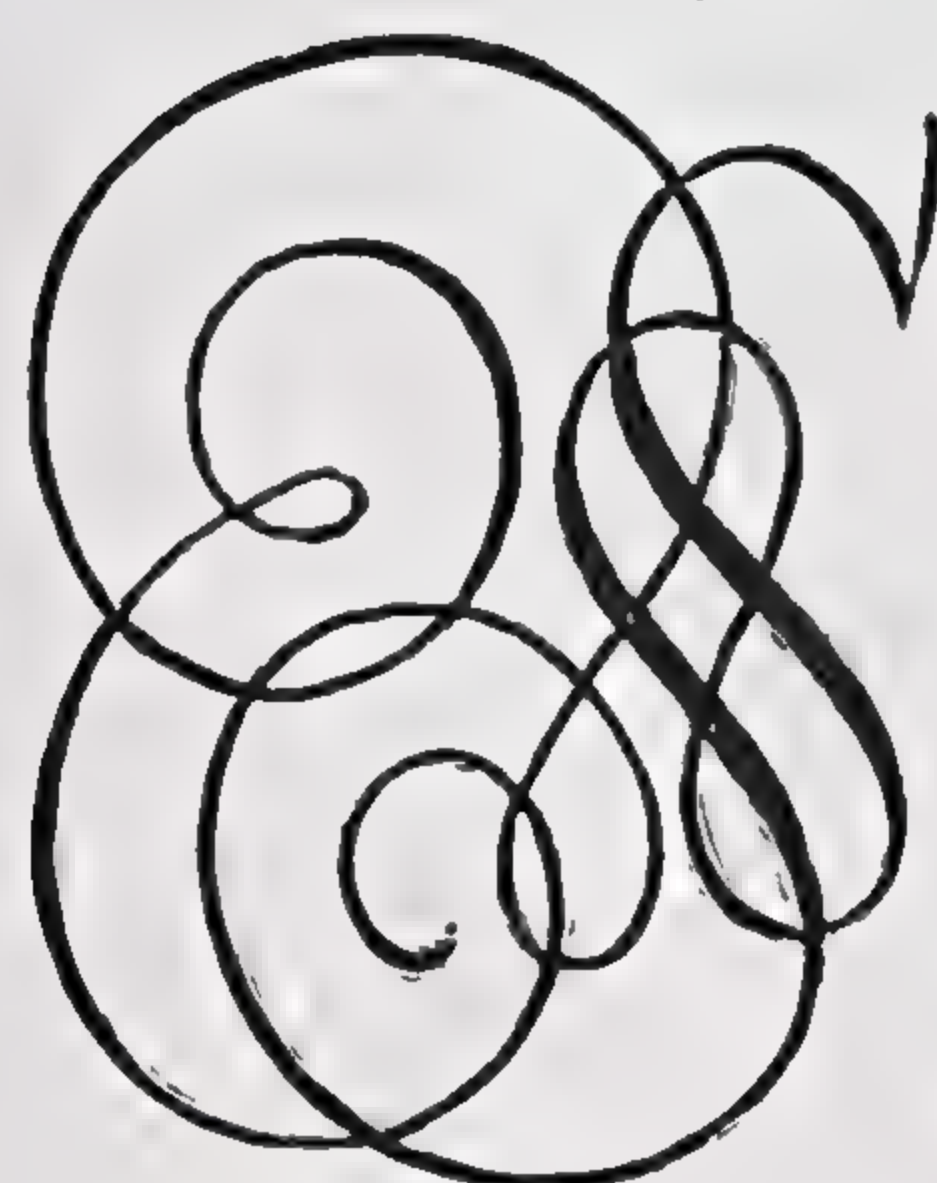
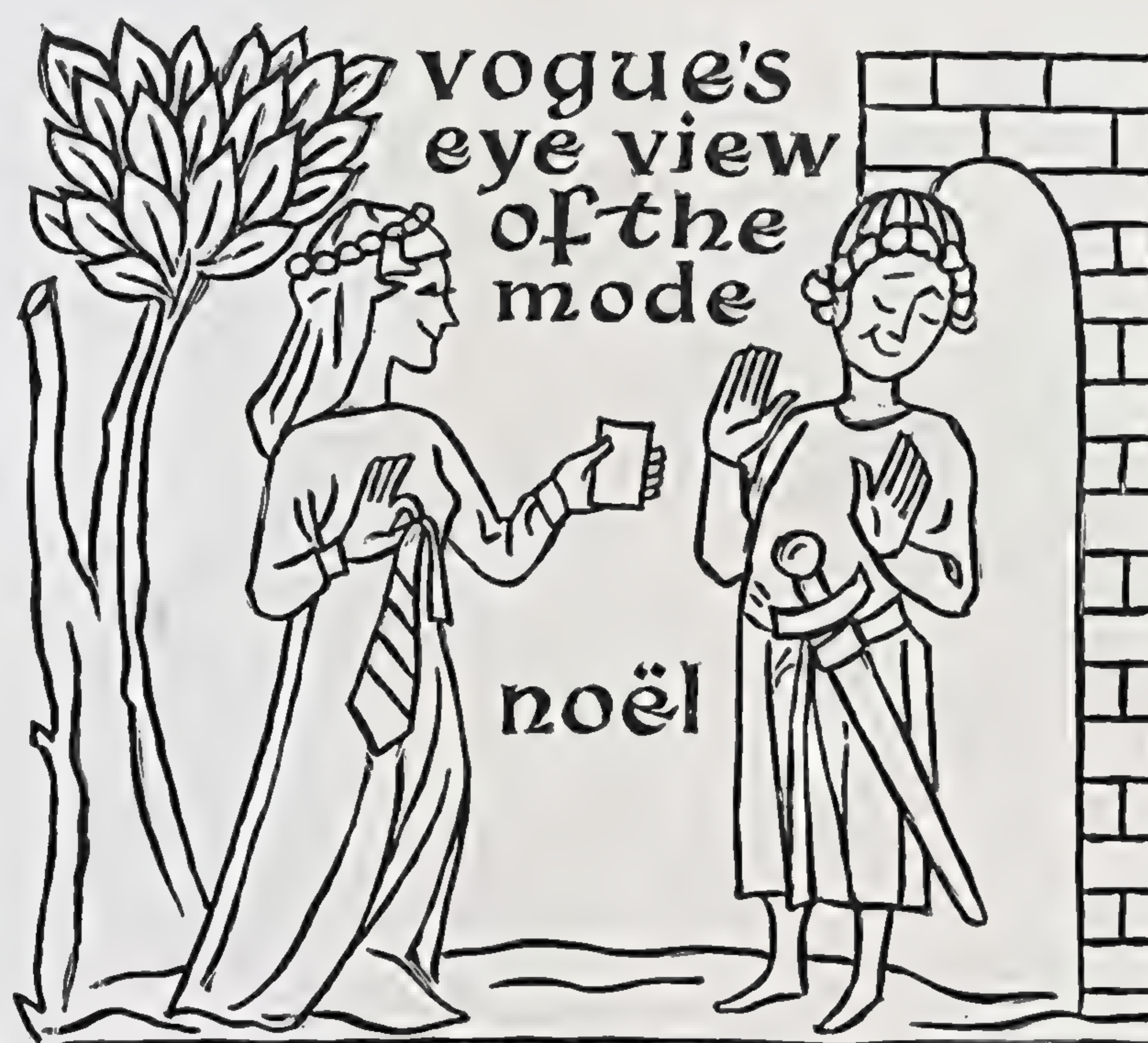
Mirror (right) . \$14.

Bon Bon Dish . \$12.

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OF VERY OLD
GORHAM PATTERNS:

No special die-charge for
orders received to January 31
for April delivery only. Order
whatever you need now.

THERE'S A THRILL IN A GIFT FROM A JEWELER... Send Sterling!



ay what you will, in a mood of SAVAGE exhaustion, ABOUT CHRISTMAS spirit—ABOUT bell-ringing bedraggled SANTAS AND wreaths AND hysterical shoppers—but when else can you give what you want to whomever you like? when else can you give a cigarette case to the lad of your heart without branding him with a g (for gigolo)? when else can you mollify your mother-in-law without making her suspicious? when else can you appropriate for your own use the electric train you gave to your own BRAT? when else—working gal—can you give your BOSS A BOX of cigars without seeming--er--forward? (which you ARE)

so stop grouching. the original meaning of christmas may have fled, but it still has its points. hang on to them!



MARTIN MUNKÁCSI

COTTON RUFFLES SWIRL AND FLIRT TO THE TWANG OF THE GUITAR IN SEVILLE, THE SPANISH CITY OF ORANGES AND EASERS



ARTHUR V. B. MENKEN

Travel trivia

WOULD you believe that goat shooting in the mountains and *not* lying about the beaches is the smart occupation in Hawaii? Or that cauliflowers are purple in Sicily and the Basha's dancers in Marrakech wear long pink cotton underwear under their costumes?

Somehow, the relatively unimportant oddments of travel seem most seductive in retrospect—and most alluring in prospect! Five minutes' gossip with a friend recently returned from far places rouses greater nostalgia than the most elaborate steamship brochures and guide-books. The pamphlets do include glowing descriptions of the Taj Mahal by sunshine, sunset, and moonlight, but they can't be expected to tell you the funny story about the little man outside who sells post-cards. Some recent travel gossip we set down here, seriously handicapped by not being able to put on paper the fanatic gleam in the eye of the returned traveller as he tells his tale.

- It appears that our personal conception of the Hawaiian Islands as a series of beaches populated exclusively by maidens with grass skirts, orange cotton leis, and extraordinary control of the abdominal muscles is not entirely accurate. Mrs. Jay Gould says that life for most residents revolves around the polo and the Walter Dillinghams' great Italian house during the polo season, then shifts to higher mountain country for the

shooting. Wild doves are the favourite game, besides pheasants, goats, and even deer. The Paul Fagans of California have just bought a ranch at Molokai, high and cool, where they spend long days on horseback in the mountains, perhaps stopping to bathe in one of the natural pools, surrounded by ferns and fed by waterfalls. On Maui, the Harold Castles have a magnificent ranch half-way up the old volcano, Haleakala. At five thousand feet above sea-level—you look down to the sea; back of you, the dramatic black crater rises jagged to the sky. Here you rise early and walk through hedges of gardenias, past the flaming ginger flowers, to see cattle branded at the corral. Beaches? Yes, there are beaches in Hawaii, but we are going shooting (in tweeds) in the mountains next time we go there.

- We are glad that we have an eye-witness for our favourite golfing-around-the-world story. It concerns the very good course at Ginga in Uganda, where large signs posted at the club-house inform you that "Any Ball Falling in the Footprints of a Hippopotamus May be Moved."

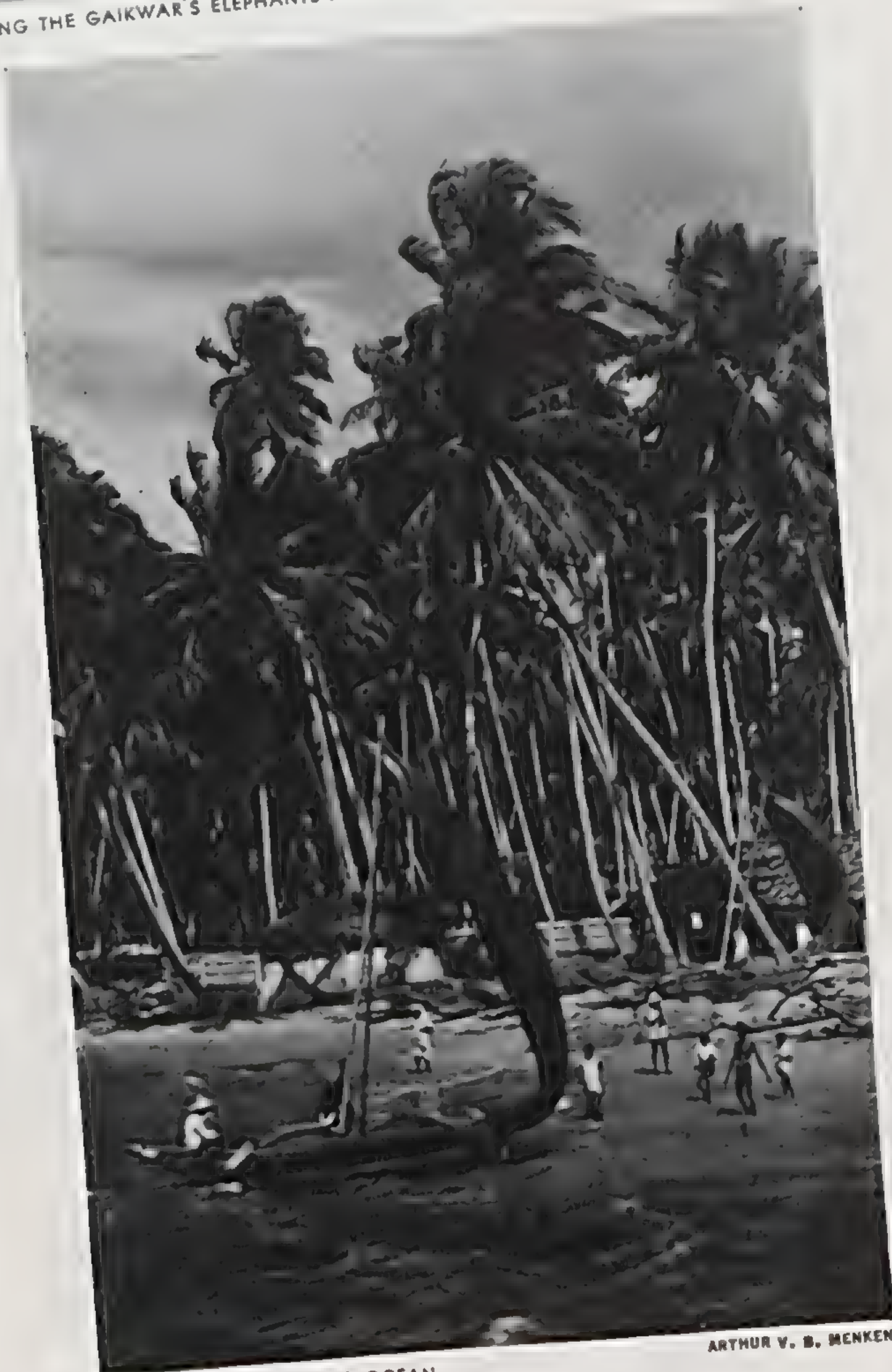
- Also recommended to those who travel with clubs is the fabulous hole at the links near Colón, Panama, which requires shooting across the torrent of the spillway from Gatún Lake. A large moving body of water



SEEING FUNCHAL, MADEIRA



BATHING THE GAIKWAR'S ELEPHANTS AT BARODA, INDIA



ARTHUR V. B. MENKEN

CEYLON AT THE INDIAN OCEAN

does annoying things to the most accurate eye, and a nice bit of research on international profanity could be done at this spot. The Agha Khan and Citroën prefer above all others the Sporting Club course at Mont Agel above Monte Carlo. You must literally wait 'til the clouds roll by to play the ninth hole.

- Not to be overlooked by golfing fanatics is the course people cross the world to play—the Jockey Club course at Buenos Aires, consisting largely of replicas of the feature holes of famous European links.

- Speaking of Buenos Aires, you will be charmed to hear that the hackmen of that city decorate their taxis with lace curtains and floral arrangements. We shudder to think what these home-makers might achieve if they had the opportunity of seeing Joe Cook's current idea of the well-equipped cab!

- At Constantinople, the Sultan's Palace is now open to the public. Here is the height of more-than-Oriental-splendour: hen's-egg emeralds, twelve-foot divans, a pearl-inlaid cradle—even a few of the old eunuchs for guards. Outside the gates, young Turkey, veil-less, fez-less, sings to the *Gahzi*. "We have torn up wild weeds and put down shining rails. To-morrow is full of a mighty hope." The pearl cradle will continue to be for display only.

- Mrs. Charles Minot Amory would rather go back to Africa than any place she has ever been—and she has been almost everywhere! Victoria Falls were very impressive, but the animals of Africa are what lure her to return. Though she has done a considerable amount of hunting, she confesses to being a little worried about the lion country, and she asked for a second-floor room when she arrived to stay with the Jerry Prestons at Naivasha. Cozily (Continued on page 72b)



MARTIN MUNKÁCSI

UNDER THE TALL AND RUSTLING PALMS OF NORTH AFRICA, UNDER THE FIERCE SUN, THE HOODED ARABS CROWD THE MARKET-PLACE

WORLD CRUISE 1934

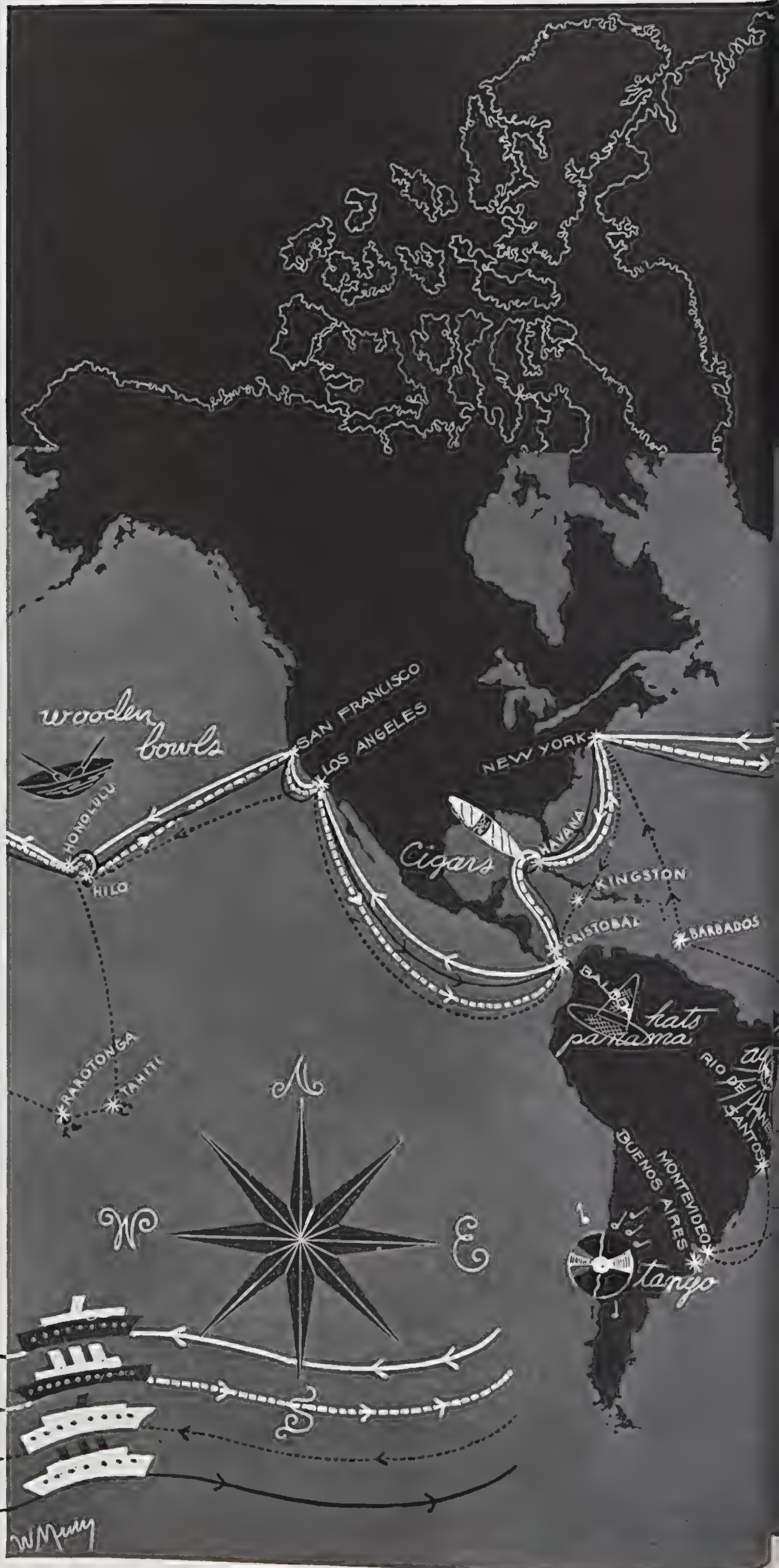
DON'T argue. You've got to get away. 'Way Away! For the good of your precious soul and body, you've got to breathe new air. So make a big gesture and circle this fascinating globe of ours. Four first-rate cruisers are sailing around it this winter; all built for super-comfort, for good food, and for the great art of loafing. The Dollar Line sails every week from New York and Los Angeles, so you can stop over any place you want, as long as you like. The *Franconia* takes lots of queer new places in its tropical stride, with Hendrik van Loon aboard to explain them. The *Empress* is a luxury-ship; the *Resolute* personally beloved. So take your choice. You can go for as low a range as \$650 to \$1600, depending on the ship. This map shows, too, amusing treasures to buy in sundry ports.

DOLLAR LINE

RESOLUTE

FRANCONIA

EMPRESS OF BRITAIN





Worlds of Change



BEST • BONWIT TELLER



ALL POINTS

LET others grow lyrical over the hot South sun and the white mast keens against the cobalt sky of the tropics—our purpose here is a vital one. Frances Wellman, who has travelled and cruised for many years, makes these special points on what to take with you, what not to take, and how the temperature is likely to behave in the chosen ports of your cruise. Around the points we give you, you can build dress fantasies to your heart's content. But these suggestions are the result of trials and errors galore.

• Let's put down the essentials first. You should have with you:

• A top-coat of a neutral coloured woolen, or chinchilla, or tweed.

• Schiaparelli's tricot suit with a divided skirt would be a wonderful choice, and Yvonne Carette's new four-piece wool ensemble—sweater, skirt, coat, and cape—is perfection for such a trip. Her model is in navy-blue with a red belt and a red-and-white scarf. Any simple little white blouse would go well with it, and the cape is excellent to put over your knees, or even over the bed, on a cruise to those so-called tropical places that offer nasty surprises in fiercely cold nights. The ensemble is from Wanamaker and may be had either in dark brown or navy-blue, although the latter always looks particularly well at sea.

• Over the mustard crêpe dress at the left goes this diagonally ribbed brown corduroy jacket, with large buttons and wide belt; Best

• The fan-collared pink crêpe dress is topped by a coat of dull red-and-pink velveteen; in other light and dark colours; Bonwit Teller



SOUTHWARD

• Flannels—not underwear, but dresses and coats. To wit: the tailored flannel golf dress at the top of this page, from Altman; and the pale blue flannel jacket with the big brown leather clip, beside it, from Altman.

• A print dress and jacket of silk or of challis—like the red-dotted beige challis dress worn with the beige cotton coat, also at the top of this page, which is from Jay-Thorpe.

• A pair of navy-blue or dark brown wool pyjamas, you will find (although it may surprise you) more satisfactory than any in the lighter materials.

• Two neat specimens of the washable frock are the briella tennis frock on the top of the opposite page, with braid outlining the low back—from Russeks; and the red-and-white piqué dress beside it, from Peck and Peck.

• Further essentials are:

• Skirts, shorts, shirts, and sweaters—for everything from tennis to shipboard. (See the crêpe one-piece tennis shorts on the opposite page, from Best, and the flannel ones above, with shirt and skirt to match, from Lord and Taylor.

• At least two bathing suits—one of the new jersey suits trimmed with striped cotton, and a good straight swim suit.

• Two good evening dresses. Lace is a good sailor; (Continued on page 78)

• The first suit on this page is a beautifully fitted model of red-and-blue checked linen, worn with a red linen blouse; from Best

• The cool natural linen suit at the right has a seven-eighths coat and a plaid Ameritex Sudanette blouse; from Bergdorf Goodman



SKI-LIGHTS



THERE are two kinds of skiers—those who have scudded down their native American hills, and those darlings of fortune who have been to Saint Anton, Kitzbühel, and Saint Moritz. The latter are pretty apt to know what's what in the world of skiing, because Europe is the affectionate mother of that fleet sport, and fashions in skiing there have been based, first and last, on practicality. The togs of these travelled skiers are almost certain to be still in good shape—they only buy extra shirts or scarfs over in this country. But the stay-at-homes have to depend on what they hear from Europe and what they see in the shops in this country, where the complete art of skiing is still in swaddling clothes. So, between false reports and gaudy pictured misconceptions, the poor souls are more than likely to go quite, quite wrong—a fate which we most earnestly want to avert.

- As a matter of fact, the local skiing is very good—and growing more popular every year. Week-ends at Lake Placid, Skytop at Pocono, Buck Hill Falls have an especial charm of their own. None of these places is more than an overnight trip from New York. Then, there's always Canada, for a very few extra hours of travel, with its Murray Bay, Laurentian Mountains, and the Seigniory Club at Lucerne.

- The most dangerous pitfall in buying ski clothes is colour. A touch of brilliance against the snow is effective, but too much of it is a sure sign of the amateur. A dark gabardine suit, classically single- or double-breasted is your best bet—in navy-blue, black, dark green, or dark brown. Sashes are good, provided that you haven't too much colour already.



A VERA BOREA SKI SUIT WITH NEW LENGTH TROUSERS; BEST



DARK GREEN SKI SUIT; FRANKLIN SIMON • PLAID SUIT; MACDOUGALLS OF INVERNESS

UP NORTH

• For accents of colour on your skiing suit, a plaid flannel shirt, a vivid yellow or red turtle-necked sweater, like the one you see in the small sketch at the lower left, from MacDougalls of Inverness, are bright choices. Right here and now, banish all thoughts of white in any quantity, for nothing can stand up against the dazzling snow and succeed in looking anything but dingy!

• A neat look at the neck is much more chic than too much flying of scarf ends, and, to achieve this end, what could be better than the hand-knit baby bonnet and scarf in one (the better to keep you trim and warm), shown right, that is to be had from Lord and Taylor? From Altman's, and for the same purpose, is the striped brown cap, with scarf attached, shown in the upper sketch on the opposite page.



• Mittens are warmer than gloves. Black and white Norwegian mittens have been imported by Best, but, if your fingers are comfortable only in gloves, there are the red-and-white ones from MacDougalls of Inverness, shown in the sketch below. And Best has new hand-knit gloves and socks.

• Between these columns of print are examples of smart ski suits. At the extreme left is a dark green suit with corduroy trousers and a suède jacket to match. Next to it is a dark green-and-yellow plaid suit of gabardine, topped off by a beret of the same material. On the opposite page is Vera Borea's ski suit with the new three-quarters length trousers of grey flannel and a red-and-grey wool jacket, diagonally striped. The ski trousers could also be worn with the plaid Tyrolian jacket in grey-and-green that is sketched on the opposite page. This smart ski suit is to be had from Best.





BLOWN FORWARD—SCHIAPARELLI COATS: OCELOT AND BLUE TWEED (BONWIT TELLER); CHECKED WOOL (DUNHILL)



MAINBOCHER ADDS A CAPE AND A BIT OF WHITE TO TWO DARK BLUE WOOL COSTUMES (BEST • RUSSEKS)



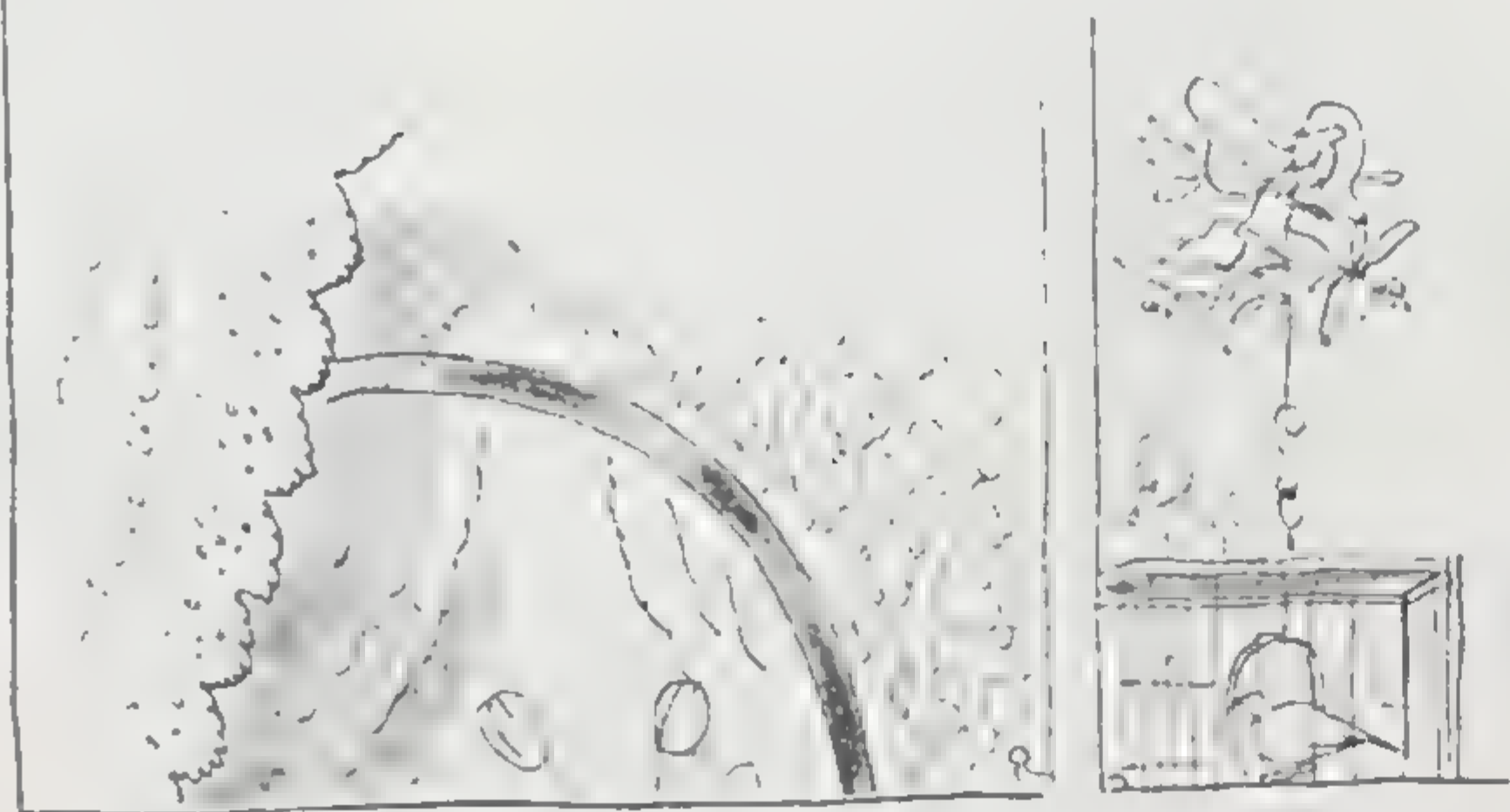
By their cards

Shall you know them

NO need to look for the signature. Sure as you're born, that frosted hill with the plush house and the tinsel stars is from dear old Katy, the cook you had for twenty years. That rather blotchy linoleum cut of a fir is from your niece, who is studying Art. That frigid message—"Greetings from Mr. and Mrs."—engraved chastely on white, is from that stuffy couple who live beyond their means, and the gilt-edged, bevel-edged reproduction, in full colour, of a Bellini madonna issues from the den of your capitalist-collector friend.

If you're lucky enough to be on the mailing list of the British royal family, you'll get "An Old English Country Garden" from Queen Mary, or "Raleigh Unfolds His Plans," from the bachelor crown prince, or the Yorks' Yule-bearing card—all shown opposite.

The other drawings contain suggestions from the fertile Mr. Beaton. If you're two old maids living with a canary and a rubber plant, he says, send a robin red-breast hopping on a snowy sill. If you're a Cocteau sailor, send your love a card from Toulon thickly bespangled, lush. If you're Cecil Beaton, dispatch the angelic fantasy opposite. If you're wise, run away and hide.





Vogue's Spotlight

On the passing shows

WHEN, in our dear dead school-days, a teacher called anything a "human document," she rang the death-knell of her charges' interest. The phrase, "human document," covered a frightening multitude of Gallic Wars, Cicero orations, and lesser Scott novels; i.e., anything aggressively dull to the young.

It is with a certain hesitation, therefore, that we call several of the fortnight's offerings "human documents." All we mean to say is that the pictures, plays, or movies that come under the term exist not only in and for themselves, but represent a whole era, a whole nation, or a whole credo. Fifty years from now, they will be records as valuable as national archives and local corner-stones.

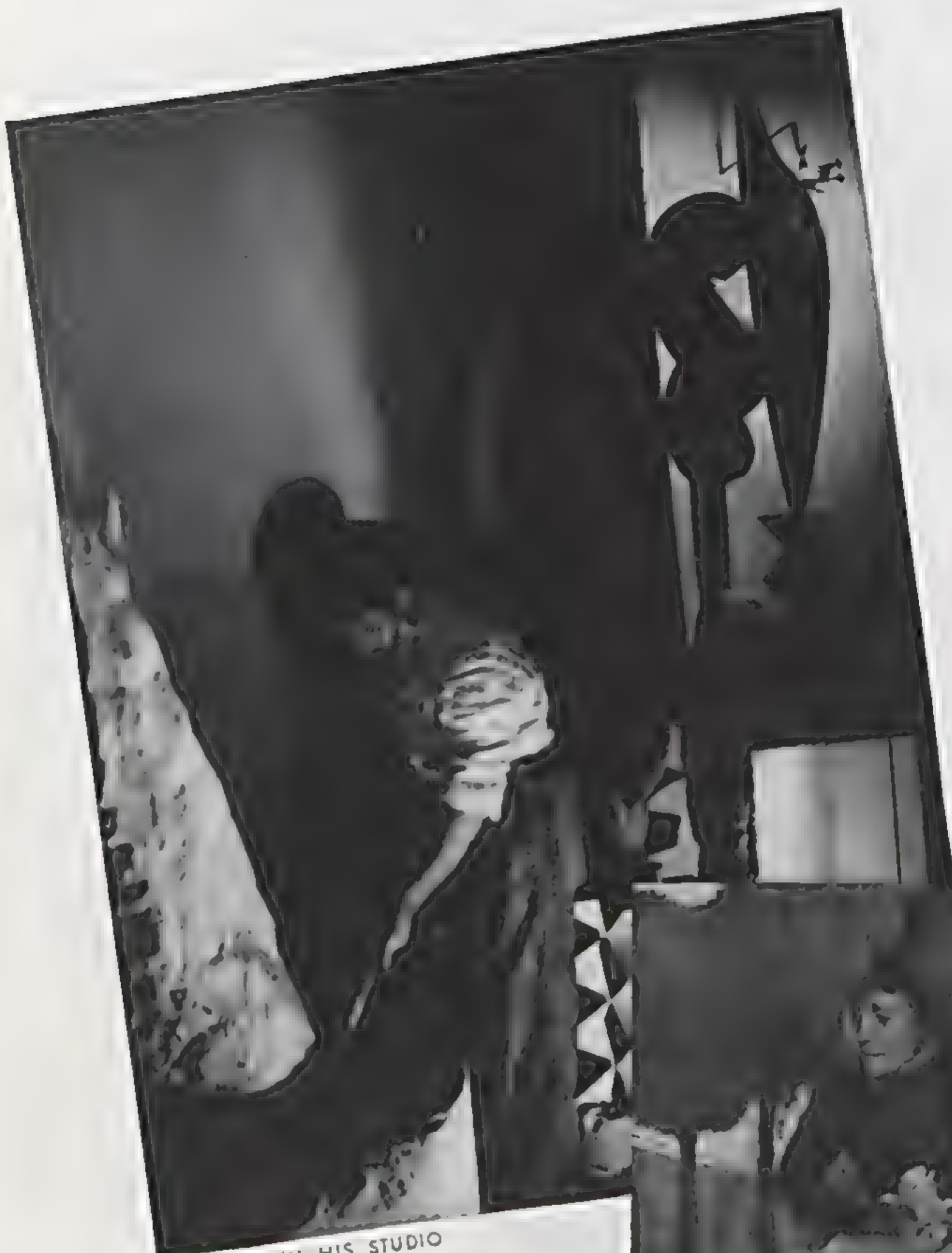


KATHARINE CORNELL, BY BIBERMAN

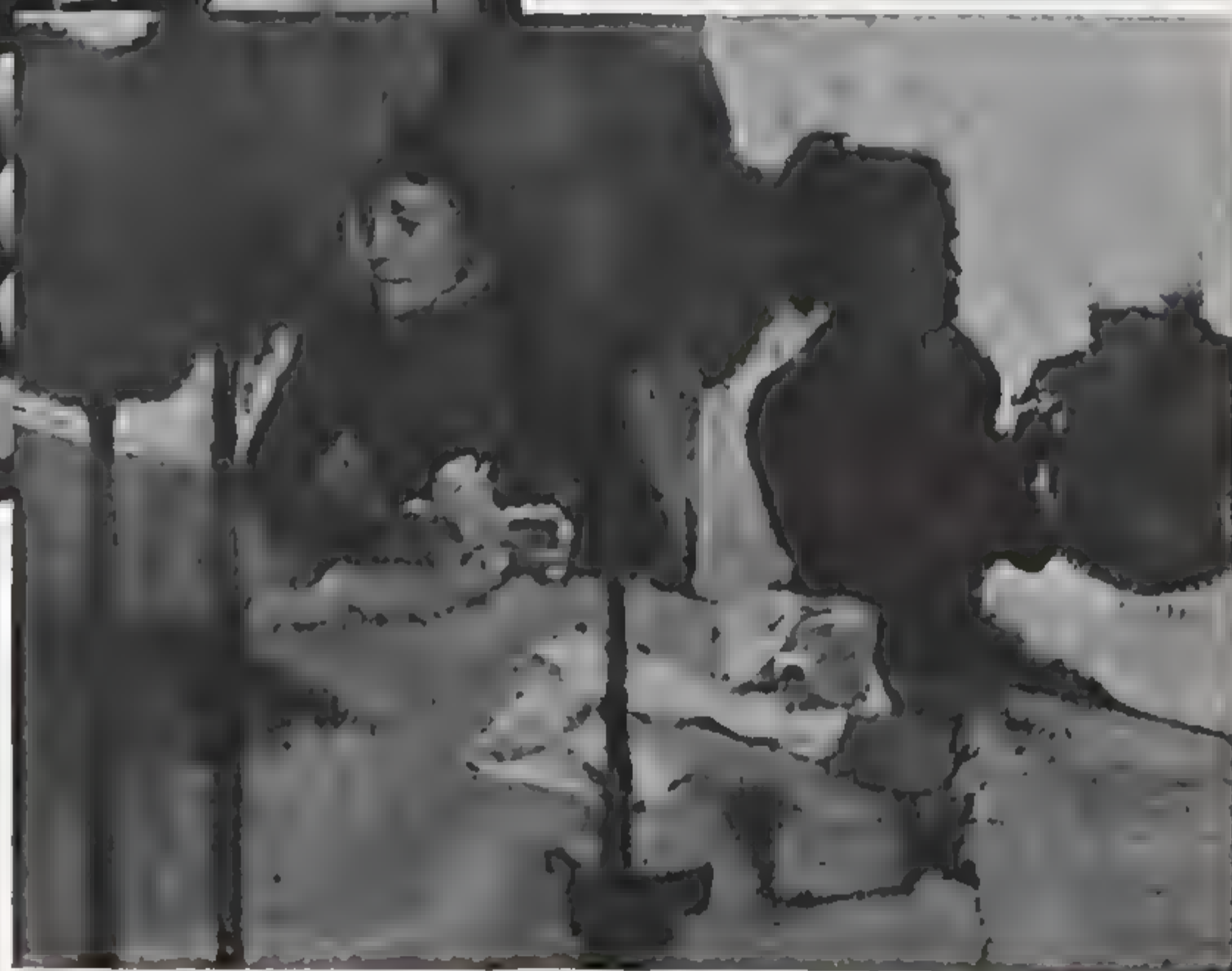
VOLLARD, BY ROUAULT

- "Eskimo," for instance, is a human document—and a magnificent one. It is not the story of one Eskimo hunter, it is the story of all Eskimo hunters, and of all the frozen wastes in the world, where wolves howl at night and the aurora borealis crackles in the heavens. For the first time on the screen, this Arctic code of living—so utterly different from our own—is set forth with great simplicity and sympathy, and a truly breath-taking technical skill. The native principals have infinite charm—which makes all the more harrowing their dual fight against starvation and the perfidy of whites.

- "Little Women" is a human document, but—mercy me!—how different! This tear-drenched film is the apotheosis of an age of viscous sentiment, of sweetness and light, of unmitigated tenderness. The women cry when they are happy and cry when they are sad and cry when God is



BRANCUSI IN HIS STUDIO



"LES MODISTES" BY DEGAS, AT KNOEDLER'S



HELEN HAYES AS "MARY OF SCOTLAND"



LYDA ROBERTI, GOWNED BY KIVLETTE FOR "ROBERTA"

NELSON

mentioned. Katharine Hepburn, as esoteric and vibrant as ever, manages sometimes to give the film an astringent note—dry it up with her tart voice and boyish gestures as "Jo," the rebel. You can't blame the film for its perpetual moistness; the film has only done its duty by Louisa M. Alcott. But you can praise the photography, the direction, the costumes, the beauty and acting of the four girls, and the distinction of Paul Lukas for giving the picture the deep illusion and charm it possesses. You can not help but be moved by it.

- The painting shown at the bottom of the opposite page—"Les Modistes"—is a document; containing at once the height of post-impressionist painting and the quiet tragedy of the aging milliner's life. It was shown at the Knoedler Gallery's exhibition of the Vollard collection. Vollard, whose portrait you see on page (Continued on page 78)



LAURENCE OLIVIER—"THE GREEN BAY TREE"



BENNETT, PARKER, HEPBURN, DEE—"THE FOUR 'LITTLE WOMEN'"



PEGGY CONKLIN, STAR OF "THE PURSUIT OF HAPPINESS"

PINCHOT



A SCENE IN THE ROWDY, BAUDY "SAILOR BEWARE"

CORNELIA OTIS SKINNER, ONE-WOMAN SHOW



A new frontal attack on daytime clothes

- Open your coat to show a streak of your dress, as the first lady does. It's a Maggy Rouff costume—a myrtle-green angora jersey dress and beige wool coat
- A military trimness marks Bruyère's grey Lesur flannel suit (centre). Prystal buttons close it over a white silk blouse; Saks-Fifth Avenue. Bruyère hat
- Bruyère uses Rodier's gendarme-blue wool for the cape-frock, trimmed with grey fox. Bruyère felt hat
- That first dress on the opposite page—Lelong's afternoon dress of black crêpe marocain—has a gold bib like a necklace hanging in front; from Wanamaker
- There's a spread-eagle bow of dark blue taffeta on Lelong's heavy silk ottoman dress in a blue-and-white mixture (middle, opposite page); Saks-Fifth Avenue
- On Worth's black satin dress (extreme right), white satin bands cross and tie; from Bonwit Teller



Raymond - 33





TURNED-BACK HATS and SLEEVES

- Sleeves project backwards—witness the Patou successes on the opposite page. The coat farthest left is of green wool with a green satin collar, and the back-turning sleeves and flanges are exciting. There's a stitched green satin toque—also Patou's
- A triumph of smart simplicity is the grey wool suit worn by the second lady. The beaver-collared jacket swerves into a flare over the dress to match. Mercury wings trim the Patou hat, of felt in the same grey

- If you think you can't wear an off-the-face hat, look again at the first one above—Rose Descat's beige antelope felt; Hattie Carnegie. It's worn with a Schiaparelli wool coat
- The Talbot hat (centre) is another turned-back model. It's "Henry VIII," of black felt and inspired by the movie; Milgrim. Note the Lastex bib on Schiaparelli's dress
- Really off-the-face—way off—is Maria Guy's black wool bonnet; Hattie Carnegie. The Schiaparelli woollen coat is tucked

THE off-the-face hats are here! They have materialized from an exciting rumour into an enchanting reality. At luncheon in the Colony Restaurant, Vogue's all-seeing eye discovered Mrs. Shevlin Smith, Mrs. Allan A. Ryan, junior, and Mrs. Jay O'Brien wearing that divine black velvet Lanvin hat that flares back from the face in a halo.

- Lilly Daché's sensation-making evening hat—the one with the little net crown and diadem of braided silver cord, which Mrs. Morton Schwartz, Mrs. Frederick Frelinghuysen, Mrs. Henry Field, and Mrs. Tiffany Saportas were all wearing in various versions the other evening at the Colony—is also worn in velvet by Lady Alexandra Metcalfe and Mrs. Harold E. Talbott, to give glamour to the afternoon.
- Another version of the off-the-face hat is the one Mrs. Alan Corey wears with such dash and smartness. It's of corduroy, with a rather wide band that flares up and back in the Cossack manner, and it has a tiny, cap-like top. The same model has great chic, too, when it's done in fur—grey Persian lamb, breitschwantz, sealskin. If you weaken before this bit of perfection, do remember that it must be worn pushed well back on your forehead to give that new, fresh look. Bendel has it.
- Speaking of furs—Paquin's cape made of sable combined with satin, which H. Jaeckel and Sons have imported, is one of the most popular and lovely separate furs to be seen this season. Already, it has been bought by several distinguished women in and about New York.



UN-HACKNEYED GIFTS

WE'VE hung forty-one presents on our Christmas-tree—smart gifts for Ysobel or Hamilcar—that you may not have run across. Described by number:

1. Two pieces of Victorian black, gold, and white enamel conceal an un-Victorian vanity and cigarette-case; Grande Maison de Blanc, of New York. That little gadget is "Tall Boy," a new cigarette lighter from Alfred Dunhill of London

2. Modern lamp with milky shade of cellophane, copper stand, white base; Macy's

3. Elizabeth Hawes's six-sided suède bag; Bonwit Teller. Oval pin-calf bag with gold or silver plaque for initials; Plymouth Shop. Shiny black ermine-snake is something new for gloves; Altman

4. Eggshell satin nightgown piped and initialled in red satin; Plymouth Shop

5. White-and-gold vases from Macy's

6. Twinkle, twinkle, little gift, bought from Macy's store of thrift. Incidentally, they're a gold lamé bag and handkerchief; silver lamé and white satin scarf

7. Huge red chiffon evening handkerchief initialled in black; Jay-Thorpe. Whiting and Davis' silver and gold mesh evening bags; Saks-Fifth Avenue, Lord and Taylor

8. A modern clock, for a bedroom, shows it is Christmas time; Franklin Simon

9. Glasses, gold cut stars; Franklin Simon

10. Picture-frame, cigarette-box, ash-tray, powder-box of pink glass; Jay-Thorpe

11. Ridged metal book-ends also hold flowers; from Macy's

12. Scarf, lingerie, hosiery, and hankies in a triplex box; from Bonwit Teller

13. Sterling silver licence tube holder and key chain; Franklin Simon. Matchabelli's miniature bottles of perfume; Best. Enamel vanity-case for loose powder and rouge, initialled while you wait; Franklin Simon. Attractive rhinestone hairpins; from Elie

14. White enamel make-up mirror; from Altman

15. For a child: plaid coat in red, black, and green; natural wool sweater; silk coin purses; brush for tweeds; Macdougalls of Inverness



PURITAN PICK-UP



by LUIGI BARZINI, JR.

TOWARDS the end of the month of May or the beginning of June, Continental girls begin to wear worried, twitchy expressions on their faces, mumble to themselves in the street, and generally behave in a strange manner. Not until November do they again acquire their old poise and joy of living.

The astronomical cycle of the phenomenon coincides with the arrival of American girls, hell bent for culture, romance, and all those advantages which must eventually follow a trip to Europe. As a matter of fact, the American girls' arrival is the cause for the strange behaviour of their European sisters.

It is the Americans' pitiless, unfair competition that makes life unbearable in this field of human endeavour, as in all others. The girls, like all European business men, sports champions, and scientists, are suffering under the strain of direct rivalry with America. They are sighing for the dear days of long ago, when love-making, business deals, and games were amateurish pastimes to be entered into in a spirit of carelessness.

As soon as the first travelling *trois-quarts* tweed coat and silky blond head lands, surrounded by much luggage, American Express men, porters, interpreters, a loving mother, and a gaping crowd of curious males, the European girls know by experience that there will not be a man around for the next three months. Francesco, Popi, Jean, Fritz, and Claude, who, in the winter months, were always dependable to mumble sweet nothings into a girl's ear and tenderly squeeze her hand under the dinner-table, will suddenly vanish. They will be desperately involved in courting the daughter of the Athens, Minnesota, banker, or a drawling débutante from Philadelphia.

According to the most careful of observers, there appears to be a serious, inevitable attraction between boys of the Continent and girls from America. Take a girl—for example—any girl. She comes to Europe with the implied and unspoken promise of the chap who sold her a steamship ticket that she will meet at

least one dark man, with a casually dangerous manner. Not too dangerous, of course.

When she lands, she is ready for him. She would be disappointed if nothing of the sort should happen. As soon as a man, vaguely resembling her idea of an adulterous lover, follows her in the street and talks to her with a buzzing accent and smiling eyes, she is ready to be captured. The least resistance is out of the question. Especially when one must be out of town by Thursday. She looks at him with wondering eyes, she points out that she has never, never done anything of the sort, and dives into the nearest café for a cup of tea and a tango.

What are the most appropriate words to say to a girl one does not know? And where and how should one approach her?

Old-fashioned and easy encounters take place on trains (where the man elects himself interpreter, window-opener, match provider, and general guide), on planes (where one points out the beauties of the landscape and explains the intricacies of European frontiers), hotel lobbies, cemeteries, museums, Venetian glass factories, theatres, boats, parlaments, lifts.

But the real test of a man's skill has always been the street, the naked street, with no incident to help him. Just a pretty girl strolling along, glancing at shop-windows. Sparrows. Sunshine. A man walking a few steps behind her.

The methods are many. The old *boulevardier* who has been doing this sort of thing for ages will warn youngsters never to say anything witty. It frightens girls. And never appear anxious. Just polite. One should say a palpable banality in a clear, impersonal voice. By all

means, be clear. Don't mumble. "Are you looking for something?" "May I help you?" "Lovely day, isn't it?" It is supposed to give the girl a safe feeling.

Personally, I have found something that always works. Just follow the girl until she has noticed you. That creates a feeling of nervous expectation. Then walk up to her with a worried expression, take your hat off, and say: "I say, Madam, I'm afraid somebody is following you!"

She usually turns around and asks: "Who?"

The answer, of course, is "I," pronounced with a smile. "Me" should be used instead, on occasion.

As a matter of fact, what one does say is insignificant. The girl is living in the curious atmosphere of travel. Everything in her life is slightly out of focus. She is free from the comments of friends and relatives (all those annoying people who coldly see us exactly as we are).

She imagines herself a glamorous, desirable person, with a bizarre past and an intriguing charm. Even her clothes, seen reflected in the windows, look smarter. She unconsciously plays scenes from forgotten movies and novels. "And then he walked up to her with a steady, earnest, almost pleading look in his eyes. She clutched her purse in her little white fists. Her heart was going thumpety-thump. He was going to speak to her. She knew it. 'Haven't I met you before, somewhere?' he drawled."

The man she is facing is an unknown quantity. At home, she probably would have neatly classified him from his necktie, his face, his accent, his manner, and his shoes. Here, she is lost. He might be anything, from a bicycle rider (*à six-jouriste*) to an archduke. Just a blurred creature, with an accent. And as one can—unfortunately—only be romantic about things and people one does not know very well, she casually answers: "Yes, it is a very fine day!" or "I wonder if you could direct me to Palazzo Pitti?"

All this is understandable. One can not travel with mother or sister and expect to be amused (Continued on page 80)



BONWIT TELLER

One of the thrills of a débutante's first season—a brilliant, sweeping dress like this. It is made of crêpe Louise, and it moulds her young figure from shoulders to knees, spreads at the hem-line, and is trimmed only with padded satin tubing

INVITATION TO THE WALTZ



BUFFOTOT, SÈVRES

The suspended staircase, chez Monsieur Charles de Beistegui



PARISIAN PENTHOUSE

These three photographs show the very modern apartment of Monsieur Charles de Beistegui, which Le Corbusier and Pierre Jeanneret built and Monsieur de Beistegui himself decorated. The modernized 1860 sofa and deep armchairs (above) are covered with an old-fashioned white cotton. The walls are white, the carpet Havana-brown, and the huge windows hung with light blue chintz. Crystal, mirrors, and baroque ormolu are gay accents. The astonishing suspended staircase, also in the living-room, is entirely of cement—the inside painted pale blue, the outside white. The rail is crystal. At the right, one of the mirrored doors in the dining-room is guarded by 1860 gilt chairs with seats of blue silk



UFFOTOT, SÈVRES

Two good rules for winter beach dwellers are to spice your wardrobe with Mexican colours and to revel in the new plus-fours length of the beach trousers—as the young lady at the right is doing. The trousers, of natural linen, are as flowing as a pair of skirts, without being baggy. The flap-back hat and brassière top are of linen; Abercrombie and Fitch

Brilliant, ruddy colours are much in evidence in the sunlight on both sides of the Rio Grande. The young lady in the beach dress shows just what happens when pottery colours are striped on cotton. It's the kind of dress that may be worn over a bathing-suit or all day long, and, although it has a fairly high front, the back is low cut; Peck and Peck

"She sallies in challis on the seashore," which is just our way of letting you know that the young lady on the opposite page is wearing a jacket dress of challis, one of the newest materials for the South. The dress in blue-and-yellow has a small floral motif, and the thin wool jacket has a facing of the challis; Bonwit Teller. Hat from John-Frederics

You'll have to take our word for it that the young lady under the huge sombrero has both a sunburn and blond hair—a ravishing combination with the russet of her brief one-piece wool bathing-suit. Although it's hand-knit, the price is not prohibitive, and its colour belongs to the land of the cactus and the red soil; from Saks-Fifth Avenue





Mexican colours are splashed on American beaches



LOTTE ERRELL, BERLIN



But sometimes the twain do meet

East may be East and West may be West, but that's no reason why they shouldn't borrow from each other. This winter, the designers of the West (Schiaparelli, in particular) took several points from Chinese dress—high collars, for instance, and “pagoda” flares, and the ghosts of mandarin coats. On this page, you see the invasion of Western ideas into the East. These wives of important Chinese bankers are clothed in a marriage of Oriental luxury of fabric and Occidental simplicity of line. The short sleeves, flared skirts, and the jackets carried by the two above, the moulded waist-lines—these are definitely Western; the collars and the carriage of the women unmistakably Eastern

CITY OF MANNERS

By Grace Hendrick Eustis

WHAT most Americans, especially those who live on the East Coast and in the Middle West, do not realize, is that there is a distinct world of contemporary activity and tradition in China, dating from the middle of the nineteenth century, when the Manchus took the cotton out of the keyhole and allowed the wary charm of two most distinguished diplomats, Lord Elgin and Baron de Gros, to persuade them that their country would profit by the introduction of foreign Embassies. Previous to that, connections between the Orient and the rest of the world had been made with the rough cords of trade and adventure. The demand for chanteys, lacquer chests, and bales of spices was replaced by the more dainty needs of followers of the velvet glove and modulated voices, and China became a desirable place for living.

From then on, local disturbances adopted an international colour. The Boxer rebellion, the efficiency of Sir Robert Hart, the question of John Hay's open-door policy were discussed throughout the world, and, with this inculcation of Occidental interests, ports all through the Orient sprang up structurally. There is now a constellation of cities with a variety of climate and products: Shanghai, the commercial centre, well mottled with shops and night-clubs; Hong Kong, with its beautiful port and stringent



ROM LANDAU

British colony; Tokyo; Saigon and Singapore, both lush and dim with tropical heat; and Harbin, the Manchurian retreat of the White Russians, and therefore frantically gay from two A. M. to noon.

In the centre of this group rests Peiping, beautiful, dilapidated, and, by an extraordinary magnetism, holding the Embassies in her arms despite the shifting apex of the Chinese government. It is a city of incredible witchery. In the winter, it is grey and brown and pink and gold. The massive Tartar wall surrounding the city, the low one-storey houses and the tree trunks are a cold grey; the streets are brown and black, mud and dust; the walls of the Forbidden City are a faded Pompeian-red, and the Imperial roofs are a yellow that is a mixture of gold and pumpkin colour.

When the sudden Chinese spring comes, there is an influx of scent from the lilacs and the acacias that is bewildering. From willow-tree, mud-walls, and roads spring shootings that become a green, swaying cover. The air is almost cruelly stimulating. As the only steady rain comes in the summer, for a month or six weeks, the climate is brilliant and hard. During the cold weather, icy winds blow down through the mountains from the Gobi desert, and with the summer rains comes a heat that bleaches out vitality. The autumn is said to be the choicest season. The dust has been laid, and from the city walls one can look far across the rich plain or up into the bleak hills. Perhaps one of the great charms of the city is the combination of this sunlit air and a curious and enchanting void of competitive struggle.

Peiping is no place for the night-club addict. Life is leisurely and graceful. The only places for public entertainment are the two hotels and (Continued on page 70)





COMTESSE GEORGES DE CASTELLANE TRAVELS IN A LELONG COSTUME; LUGGAGE FROM GOYARD AND MORABITO

"WOMAN IN BATH"

By Marie Beynon Ray

EDITOR'S NOTE: This is the second and last instalment of Mrs. Ray's commentary on the history of the bath.

Marie Antoinette seems to have been the first historic personage to have conceived of the bath in the modern sense—as a means of keeping clean. And a most quaint and singular idea this was considered in her day. The frequency of her ablutions is commented upon in many a naïve and astounded page of diary and memoir. She was probably the cleanest lady in the world. True, she slept in heavily boned corsets, a peignoir with enormous lace sleeves and fichu, and a taffeta bag over her quite incredible coiffure, so that she need not have it done over for several weeks; but it is recorded that she took several baths a week. Her custom was to rise at 8 o'clock and breakfast in bed—on the days she wasn't going to bathe. On bath days, her breakfast was served in her tub. It is faithfully recorded that "every day that she didn't take a bath, a maid washed her legs."

So eccentric a procedure on the part of a queen naturally did not escape the comment of malicious tongues, and Marie had quite enough trouble without that. In order to avert all scandal, she always wore a long flannel robe buttoned to the throat, beneath which she modestly scrubbed herself; and, on entering and leaving the bath, she was preceded by a corps of assistants shielding her with a sheet. But her Viennese prudery, like her ablutions, was an anomaly at the

dissolute French Court, and she got only ridicule for her pains.

Most ladies of that day had no such absurd modesty. If they bathed, they bathed openly, with a fine disregard as to who might see them. Madame de Chatelet, "the divine Emilie," was more typical of her time than Marie Antoinette. Her *valet de chambre* has left us an account of her bathing. On his first day in her service, she rang for him, and, as he entered the room to open the curtains of her windows, she sprang from her bed, threw off her night-dress, and ordered him to draw her bath. Her maid being absent, she further requested him to aid her in her bath. Unaccustomed to this service, not knowing which way to look, the valet endeavoured to hand her the necessary articles and keep his mind, but not his eyes, on his work. After several awkward contretemps, the divine Emilie finally lost her temper.

"For Heaven's sake, take care!" she cried indignantly. "You're scorching me! Watch what you're doing!"

But even Emilie was not entirely typical of her age. She took this matter of bathing far too lightly. That fine old aristocrat who stated that she had never taken a bath until she was fifty, considering it a mortal sin to plunge her naked body into water, was more truly a child of her century.

Naturally, in a day when a bath was a ceremony, with meals served in the tub, with friends and courtiers attending, one



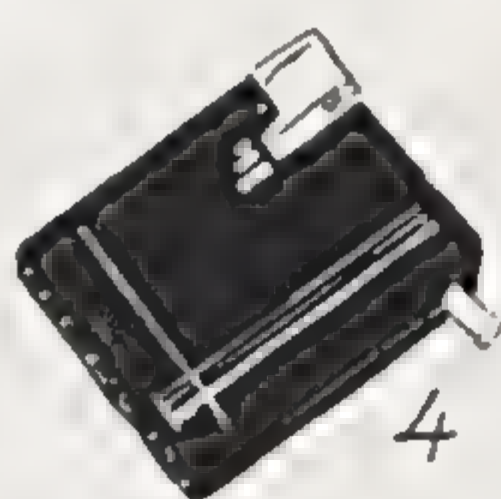
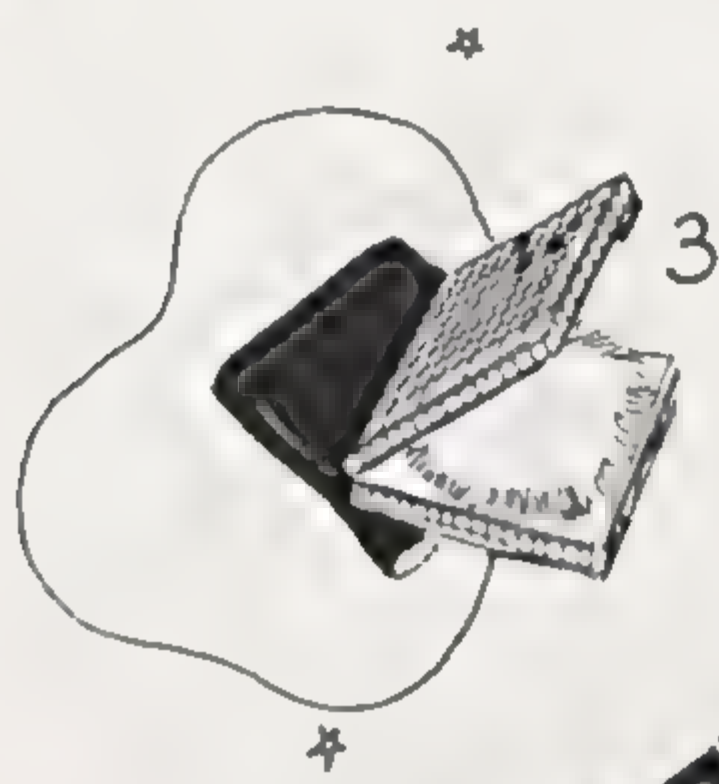
had to think of appearances. In the first place, the hair was elaborately dressed, as for a ball, and the face carefully made up; and not only were rich draperies provided for the tub, inside and out, but gorgeous hangings, to be suspended from the ceiling, were *de rigueur*, and elegant peignoirs, tray-cloths, and towels were all part of the stage-set. All these trappings made up what was known as "*l'équipage de bain*."

The tub of that day in no way resembled our own crude, efficient affair. It was usually of marble or glass with great claw legs and trimmings of gold or silver and was set well out in the middle of a luxurious apartment so that visitors might gather conveniently around. Frequently, however, the idea of comfort being paramount, the so-called "tub" bore no resemblance whatever to the tub of to-day, but was simply an elegant chaise longue of carved and gilded wood, richly upholstered so that, fully dressed from the waist up, one might recline luxuriously, supported by cushions and a novel. The bottom of this sumptuous affair was of metal to hold the water. Other articles of furniture were likewise converted into tubs by the simple device of inserting metal bottoms—sofas, couches, and chairs—, thus affording the maximum of comfort and being readily convertible to more practical uses. For those who didn't care to risk complete immersion, a big, easy chair made an admirable hip-bath. Even more imaginative forms were sometimes employed—such as a huge, wooden shoe. It was in such a tub that Marat, suffering from (Continued on page 76)



Shop-hound

Tips on the shop market



SHOP-HOUND, that willing, if not tireless, quadruped, has been leaping from store to shop saving you foot, as well as brain, work in cleaning up the last of your Christmas shopping. "Neither sun nor rain nor heat nor the gloom of night" has stopped me in my search.

- My first long stop was at Jay-Thorp's, where Mignon, their F. F. V. of Underthings, heard the whisper in Paris—before it became a roar—"Flou is dead—long live simplicity." The Jay-Thorp workrooms started right in designing tailored gowns, step-ins, slips, and panties, bringing beauty to terms with fabric, line, and fine needlework. I have only good to say of the result—it is the perfect gift underwear for a lady. (The satin nightgown in group 1 is hand-made, finished with shell stitch, and costs under \$11; the slip to match under \$9; the panties, under \$6.)

- That great big silver safety-pin (also in group 1) has a square of jade, lapis, or carnelian, studded with coral beads. The best-looking and most efficient thing I have found to anchor your Schiaparelli scarfs. You will find it priced about \$14 at Leila Ranger's.

- "Are You a Sacred Cow?" This is a game (group 2) devised by intelligent people whose brain-waves are light, rather than heavy—and not an insult by Shop-hound. I put it under the heading, "A gift for those to whom a Christmas card is not enough." It costs around \$1 at Altman's.

- Mrs. Farley snatched a hand-knitted sweater done in the waffle stitch hot from the needles for this sketch (also in group 2). She tells me that this sweater is going to be a world traveller. She has booked it for winter cruises—and she will have your monogram done by hand and

plastered any place you say. So hurry and order it in time to hang on the Christmas tree. Including monogram, this sweater costs about \$28 at Mrs. Farley's shop in West Forty-Seventh Street.

- Go haywire in your giving if you must, but do it with a shining light—a compact (No. 3), made of tiny pieces of mirror all pieced or poured together in a glittering whole. The personification of night-life, costing under \$19; from Franklin Simon.

- A self-starting and keep-going one-man-show cigarette-case is No. 4. Holds nineteen cigarettes of any known brand (the inventor claims that you light one as soon as you buy a pack). There is a lighter cleverly concealed somewhere in the "innards" of this case, and Shop-hound was convinced by actual demonstration that it really works. Very compact—a swell (Continued on page 74)

- Shop-hound never rests from nosing round the shops of New York. For information, write to her care of Vogue, 420 Lexington Avenue, New York City. (And please enclose a stamp)



NELSON

IRENE DUNNE IN A BOXY CAPE-SUIT OF NUBBY BLACK WOOL WITH A GLORIFIED GILET OF BEAVER; FROM B. WEINSTEIN



THE COMTESSE JEAN DE VOGÜÉ, DRESSED BY LANVIN

STEICHEN



MRS. HOWARD LINN, DRESSED BY SAKS-FIFTH AVENUE

STEICHEN

- The Comtesse de Vogüé (opposite page) is a very smart young Frenchwoman who goes everywhere and sees everything, and is now writing her impressions of a recent trip to the South Seas. In this photograph, she is wearing a georgette crêpe frock from Lanvin, in a pale blue. Setting by Richard L. Sandfort
- Mrs. Howard Linn has a finger in most of the smart activities of Chicago, where she entertains with great originality and is known for her taste in decoration and in clothes. Here, she wears a heavy grey crêpe dress from Saks-Fifth Avenue. Screen by Lavezzo. Jewels from Black, Starr and Frost-Gorham

PERSONALITIES PLUS



ANTON BRUEHL

The extra silver dish makes the extra-special present

CHRISTMAS CAROL

for the hostess

HAVE you ever spent Christmas in a boarding-house? In a hotel? In a waiting-room? If you haven't, don't talk about the "sentimental rot" of the home-at-Christmas tradition. If you have, you'll know—even if you never admit it—that there's something very warming to the cockles about the family table on that one day of the year—groaning with food and puns. Compared to cold and alien faces in a strange hotel, the most obstreperous family can be bliss.

As for the Christmas menu itself, each year it offers its own little problem to the hostess. To begin with, it is frequently presented to much the same audience year after year. Then, there are certain classic elements that must be present to make it truly Christmas. And, finally, while every one is nobly prepared to eat far too much at the festive board, the hostess can make this less of a hazard

OPPOSITE PAGE

- Delicious hors-d'œuvres in a new silver dish (Watson) from Brand-Chatillon. Sandwiches on a fluted plate (Wallace) from Ovington. The graceful bowl (Towle) that holds the fruit is from Ovington, and the compotiers (Rogers, Lunt and Bowlen) are from Altman. Champagne (aha!) is being iced in a handsome bucket of silver plate, and olives and radishes are festive in a dish of modern design; Reed and Barton pieces from Brand-Chatillon. The double dish for bread and graceful chocolate pot are International plated reproductions of old pieces; De Salvo Galleries. The silver punch-bowl (The Gorham Company) is from Black, Starr and Frost-Gorham. Punch-glasses and chocolate cups from Plummer. Henri's beautiful food



NYHOLM-PHILLIPS

MODERN THOUGHTS ON CHRISTMAS

by the way she plots her menu. Vogue has a variety of thoughts on this matter, assembled from divers authorities, which are offered herewith, tied up with a Christmas ribbon and our best wishes.

The first proposal is—no cocktails on the occasion of Christmas dinner. Let our newly returned wines shed their beneficent blessings on each course. Or, if there are to be cocktails, have them only dry Martinis, with tomato-juice in identical glasses for the younger generation, who should not be neglected in any detail of this, their own celebration. With cocktails, serve only the thinnest cocktail biscuits, buttered before toasted.

Five courses or, for more formal dinners, six. Begin, perhaps, with oysters on the half-shell. Let the soup be clear or a thin purée, and here ingenuity can be introduced. A light fish with none of the beguiling rich sauces that so temper the appetite, or an entrée equally light. Then, the noble bird. True tradition prescribes goose for this occasion, but this is such a fat, rich bird about which to plan a menu that turkey often supplants it. "The turkey," we are informed by an engaging little English book on foods, published

in the 1860's, "ranks as one of the most useful benefits conferred by America on the rest of the world," and every good cook has his or her own very special way of preparing it for this festive feast.

With the bird, old-fashioned cranberry sauce, if it be turkey, crab-apples if it be goose, and a single perfect vegetable. Here, the hostess must act with decision against the too lavish array of dishes, which leaves only surfeit in its wake. An interval of a fresh green salad with some simple accompaniment. For dessert, plum pudding, but always with an alternate choice. The pudding, though darkly delicious and a classic, is a ponderous conclusion to a meal. But so in the spirit of the occasion is each guest that he will eat some whether he wants it or not, unless a lighter substitute is proffered. On page 78 are two menus that introduce variety without breaking too far with tradition.

With the oysters on the half-shell that start the first menu, serve only lemon sections and freshly grated horseradish. The "country" soup has squash as its base, but emerges a thin purée with a delicious nutty (Continued on page 79)

ON HER DRESSING-TABLE

Suggestions for holiday beauties

NO matter how busy you are flying up and down Fifth Avenue these holiday days, there is one place you can't pass by without stopping a minute just for the pleasure of looking at it. This is the new Yardley shop, settled down like a small, shining jewel on the street floor of the handsome British building, the most fitting place, indeed, in which to find Yardley's lovely British products. The little shop is charming, very modern, with beautiful woods, fascinating doors of carved glass and dull metal, a marble floor with inlaid flowers of alloy—and, all so bright, light, and airy that buying things there is fun. One feature of the shop is a miniature make-up room where you can select your cosmetics for day and for night beneath lights of the same category. If you have always thought of Yardley only in connection with lavender and soaps (and what lavender and what soaps!), this will give you an opportunity to become acquainted with all their cosmetics in a most becoming setting.

- Three minutes a day to have a healthy and beautiful body is the blithe promise of Rolex, a new electric machine that is known as the three-minute masseur. And, if you keep at it, it seems to make good. For this is one of those versatile machines that emulates the action of the human fingers, but a lot faster. It is equipped with a variety of applicators, from those for deep-finger massage to a little disk comb for massaging the scalp. Be warned that Rolex proceeds only on A. C. current, and that you have to manoeuvre it a bit to familiarize yourself with its various uses. But, it is pleasant for those to whom the workings of electricity are somewhat uncertain to know that the machine is shock-proof and that it stops working of its own accord if you happen to put it down unawares. The massage for the feet is a happy inspiration, and there is a special little disk to use with creams and lotions on your face, as well as an applicator that gets firmly to work on any folds under the chin—almost like

having a whole battery of Swedish masseuses at your beck and call. This efficient equipment is to be had at Saks-Fifth Avenue and other shops in New York and in the larger cities.

- Are you thinking of presenting yourself with a permanent wave for Christmas? You might do well to investigate the virtues of Gabrieleen, a new process that is appearing in hair-dressing salons with notable success. This is known as a reconditioning oil process of permanent waving, and, if you dread the dryness that sometimes creeps in after even the best of permanent waves, you will like the action of the oils in this process. The compound used in the Gabrieleen wave contains one of the derivatives of lanolin that scientists consider beneficial for our locks and scalps. You can have the Gabrieleen wave at Helena Rubinstein's salon, as well as at other establishments in New York City, and in other cities throughout the country.

- It's the selection of the innumerable little gifts on our Christmas lists that wears us out. But the cosmetic manufacturers, bless them, have come forth with new sets and new sizes of their classic preparations that take much of the grief out of holiday shopping. For example, there is that new Five Minute Manicure Set that Cutex has introduced—a triumph of neatness, compactness, and practicability. In a simply designed black bakelite case that is small and light in weight, there are generous bottles of cuticle and liquid polish remover, liquid polish, a (Continued on page 72)



ANTON BRUEHL

- At the left (farthest away) are Helena Rubinstein's Gift Set de Luxe with six preparations done up in silver; Peggy Sage's Satin manicure kit; and two Anne Haviland sachets; Saks-Fifth Avenue

- At the top of the pinnacle of beauty (opposite page) are a silver-and-crystal powder box from Etcetera; metal powder jar, Lord and Taylor; mirror cigarette box, Jay-Thorpe

- At the left (opposite page) are dressing-table bottles in deep blue; Au Bain. Right, new scents (reading down): Lenthéric's eau de Cologne in decanter bottle; Ciro's "Réflexions"; Lucien Lelong's bath essence, "Bain Parfait"; Lanvin's "Scandal"

- Opposite page: new Caron leather vanity (open and closed), Dunhill; wooden vanity, Lord and Taylor; round vanity, Jay-Thorpe



ANTON BRUEHL

Bottles, boxes, and baubles for the feminine Christmas

HIGHER SHOES FROM PARIS

YOU'VE read about her "little kid boots"—but you scarcely expected to wear anything like them. Just look at this page, however, with its brand-new-from-Paris models. Five of them climb right up the instep into the kid-boot class—and what Paris designs now, you are certain to wear when spring arrives.

These shoes fit like gloves and have centre closings, side fastenings, buckles, pearl-shaped buttons, and odd lacings—all with one idea, to emphasize the long, smooth lines of the toes. Vamps are longer, too, in these French models.

But with insteps growing higher, heels are growing lower—heels worn on the street, that is, and heels on resort shoes of all types and varieties.

Materials are simpler, too. Doeskins, suèdes, kidskins, and calfskins are used so much that they are crowding out ornate leathers, cut-out work, and perforations. There's a simplicity about shoe fashions, in fact, that puts them on an entirely new footing.



- Here are nine shoes from Paris showing the new "high" trend. The first five, from Padova, were created under the direction of Perugia and may be ordered from Saks-Fifth Avenue. Reading down:
- A higher shoe from Padova, of grey-brown kid; band simulating side closing
- Padova's high-moulded day shoe, of black patent leather edged with gold kid
- Antelope and kid; buttoned closing
- Evening pump-mule of crêpe and lace
- A dark green kid "boot" closed at the side with silver-metal buttons
- R. R. Bunting's blackberry satin shoe, like a pump inside, a sandal outside
- Hellstern's black pump, half of patent leather and half of antelope
- Hellstern satin pump; prystal buckle
- A sports shoe of brown box calf. Hand-sewed pleat in back; R. R. Bunting

• And here are five new American shoes in which to be gay at parties and on cruises. They are, reading down:

• A sandal of doeskin and kid in pastel colours—a Southern favourite, this season; from Bergdorf Goodman

• A T-strap sandal—not too much cut out—made of satin combined with ray-dor; from Saks-Fifth Avenue

• The very new low-heeled evening slipper—a blessing for a tall young lady and smart for any one—of silver kid; I. Miller

• More news—patent leather used as trimming on an evening sandal of gold kid; from Vida Moore

• A mottled satin pump for Southern wear, inspired by a sea-shell. It's in pale green-and-pink—perfect with pastel evening dresses; Saks-Fifth Avenue-Delman



AMERICAN FOOTWORK

NOW that you've seen (on the opposite page) the shoes that will come with the spring—look on this page at some of the smartest evening slippers to wear right here and now at holiday parties or to take with you when you start for Southern sands or cruises.

The first thing to notice is that sandal with the low heel—which couldn't be newer. To be sure, low heels are not an evening fashion that will sweep the world off its feet, but, if you are tall and they are becoming to you, they're fun—and very, very comfortable. Mrs. Eleanor M. Patterson of Washington, D. C., has ordered a number of low-heeled evening slippers from Vida Moore, and several smart Californians have ordered them from I. Miller.

Shoes for formal afternoon wear, dinner-suits, and cocktail clothes present a problem of their own. We are in open revolt against the open sandal with this type of costume. Pumps are good. A plain-vamped slipper, like Padova's baby slipper, is even better. Or a semi-high pump made of fine antelope with a buckle or button fastening on the side.

Toe-showing evening sandals (and, consequently toes) are on the wane. Simply cut sandals, like those shown here, are very smart. And velvets, crêpes, or satins, dyed to match the predominant colour of your costume, are the best choices in fabrics.





Vogue's smart

SELECTED BECAUSE—That backless evening slip, designed by Vogue, has a bias top and adjustable straps; it's of pure-dye satin, Franklin Simon; \$6 • A bed-jacket makes a grand gift; these two are versions of one design; of pure-dye satin. The first has hand-run Alençon lace; \$7.75. The second, polka-dots; \$4.50. From Bonwit Teller

SELECTED BECAUSE—This is one of the loveliest evening gowns we have seen this season; it's made of Roessel's moire silk with a high-draped neckline and a flounced skirt that dips in back; you can get it in delectable colours and in gay floral and geometric prints; it's a dress that would be perfect on a cruise. From Best; \$40



Economies

SELECTED BECAUSE—This is a perfect tennis dress and beach ensemble (left); it has a one-piece shirt-and-shorts and a separate skirt; of Mexican-stripe cotton or heavy solid colour linen; Jay-Thorpe; \$17

• The smart one-piece dress (right) is of shadow-stripe acetate jersey with short sleeves; Saks-Fifth Avenue; \$20

SELECTED BECAUSE—The shirt-waist sweater is a new sweater fashion

- Vera Borea's sweater (top) is of zephyr yarn; from De Pinna; \$10
- The shirt collar and two-colour string tie (middle sweater) are new; of zephyr yarn; Franklin Simon; \$6
- The vertically striped sweater has no collar at all; from Altman; \$4.25



Where and how to purchase

No matter where you live, you can buy these Smart Economies. On page 16f, you'll find a list of shops where they are available. If there is not one in your town, write to Vogue, 420 Lexington Avenue, New York (and please enclose a stamped envelope), for the name of a shop located near you

Designs for practical dressmaking



Frock No.
6534

"Easy to make"
and very chic
of printed
Viscose
"Chalkelle"

Ensemble No.
6539

A lamé yoke on
this Chissey
velvet frock
makes it gay for
afternoon.
Jabots finish
the short
jacket



Frock No 6526

A shirred
jabot in front-
a belt
in back
only-
on this
dress
of Skinner
crêpe

J.C.



PEA SOUP

*that reveals
the perfect hostess!*

When you entertain, every detail must be *comme il faut*. Nothing is admitted to your table, of course, unless it merits your implicit confidence. The selection of Campbell's Pea Soup harmonizes perfectly with the finest in living. It belongs in the category of the unquestionably good. Consciously or unconsciously, you select it because you know it is blended by chefs who lead the world in soup-making — in kitchens which set the vogue in all that pertains to correct soups. Whether you serve it as Pea Soup or Cream of Pea, as the label directs, this soup is a satisfaction equally to the pride and the appetite!



21 kinds to choose from . . .

Asparagus	Mulligatawny
Bean	Mutton
Beef	Ox Tail
Bouillon	Pea
Celery	Pepper Pot
Chicken	Printanier
Chicken-Gumbo	Tomato
Clam Chowder	Tomato-Okra
Consommé	Vegetable
Julienne	Vegetable-Beef
Mock Turtle	Vermicelli-Tomato

LOOK FOR THE RED-AND-WHITE LABEL

Campbell's Pea Soup

EAT SOUP AND KEEP WELL



Cut out to begin a new season

ENSEMBLE No. 6524—Those three figures above are all wearing one ensemble, made of Chanel's velveteen and Skinner's heavy crêpe. The one-piece frock has shaped pockets. The length of the coat is optional. Designed for sizes 32 to 42

FROCK No. 6529—Smart under your coat right now, smart with a fur later on—this "Easy-to-Make" frock of Dupont Acele jersey. There's a pleated front in panel effect and an inverted pleat at the centre-back. Designed for sizes 32 to 42

FROCK No. 6527—Another "Easy-to-Make" design, with very new details. Notice the novel collar, the fulness at the shoulder yoke, the pockets, and the full-length front buttoning. The fabric is Mallinson's crêpe. Designed for sizes 32 to 44

FROCK No. 6533—A cape and a frock of Forstmann's light-weight woollen make a costume for warmer climates and for spring. This frock has a wrapped skirt, with a side pleat. The cape may be without fur. Designed for sizes 32 to 42

BACK VIEWS AND SIZES APPEAR ON PAGE 74

Patterns may be purchased from any shop selling Vogue patterns, or by mail, postage prepaid, from Vogue Pattern Service, Greenwich, Connecticut; 1196 The Merchandise Mart, Chicago, Illinois; or 523 Mission Street, San Francisco, California; in Canada, 360 Adelaide Street, West, Toronto, Ontario. Prices of patterns are given on page 78



Marie Earle does in
"Gold" her New
COMPACT

Nothing so much reveals a woman's fastidiousness as her purse appointments, and nothing so reveals Marie Earle's genius—for superb *compacts*—as this new gold-toned treasure, just created for inspired Christmas givers. Its quatre-foil engraving is so truly elegant, its carved ivory-toned flanges so new a note, that this Compact achieves a clean-cut, patrician splendour. *The Double Compact*—as pictured—for powder and rouge—\$2.50. *The Single Compact*—for powder or rouge—\$1.50. You will also be charmed with Marie Earle's generous *new green-and-ivory-toned box* for her famously fine Face Powder! This introduces Marie Earle's luscious *new powder tone*—"Soleil"—a warm, flattering tint midway between her "Peach" and "Sunburn"—\$3. Either of these very new creations is a delightful way to wish some of your smartest friends a "Merry Christmas"! Marie Earle's Salon for superior "facials": 714 Fifth Avenue, New York.

Marie Earle dresses
Anew her Fine
FACE POWDER



At Better Shops

MY FACE MAY BE

My Fortune

BUT I DON'T SPEND
A FORTUNE ON IT...

... JUST
REGULAR
CLEANSING
WITH THE PUREST
AND BLANDEST
OF SOAP



"WE'VE made a discovery and aren't we glad! One that takes all the sting out of that last allowance cut. Before that, I used to spend *plenty* for facial preparations. Then one by one I dropped them all... all but one little extravagance, my Roger & Gallet Soap.

"Of course I did it with fear and trembling... looking in my mirror every day for the awful results of this neglect. But they never appeared. On the contrary my complexion got better and better. It didn't take much brains to figure out that I'd been *overloading* my skin when what it really needed was good old-fashioned scrubbing with the finest soap."

* * *

If you are spending lots of time and lots of money on facial care declare a moratorium for a while. Just try Roger & Gallet Soap. Use nothing else but your wash cloth and warm water. There is no finer soap made anywhere than Roger & Gallet's and you will soon find that its



Seven delightful scents

*Violette • Carnation • Sandalwood
Fen Follet • Fleurs d'Amour • Le Jade
Pavots d'Argent*

exquisitely gentle cleansing properties are all you really need to keep your skin smooth, clear and vibrant with life. At all the better shops, drug and department stores.

ROGER & GALLETT
TOILET SOAP



CITY OF MANNERS

(CONTINUED FROM PAGE 51)

the Russian café. There is an infinity of things to do, and the doing of these takes time. In all of Peiping, there are perhaps five hundred cars; some belong to the Legations, some to the Clubs, some to private foreign owners, some to the hotels, and some to wealthy Chinese. Consequently, the common form of conveyance is the jinrikisha. Unlike Japan, which is grabbing every modern convenience with rapacity, China remains unconvinced. Though politically and economically the country is in the disorder that is native to it when left to find its own salvation, this mistrust and non-application of Occidental plumbing and sign-boards make it more alluring for the efficiency-wracked American.

SOCIAL LIFE IN PEIPING

The social life is diverting and unique. It is composed of Legations, representatives of Armies and Navies, old residents, who, by dint of having lived through rioting times, have become almost fictional characters, a few bankers and representatives of international businesses, scientists, explorers, journalists, doctors, folk who, on discovering one of the enchanted cities, have settled there, and a steady dripping of travellers arriving with letters of introduction.

Because there are no laws against speeding, drinking, robbery, adultery, and because everybody living there feels an innate responsibility as a representative of his country, very few major crimes are committed. There is enough good, juicy scandal to enliven any meal, but it is a small community and a very diversified one, and there exists a general tolerance for the variety of weaknesses that express themselves with such energy in the air and an unstinted freedom. People's affairs are discussed with frankness and more than customary knowledge. It seems to be generally conceded that one's private affairs are not private for long. Perhaps this is due to the inveterate, though friendly chatter of Chinese servants, whose love of gossip amounts to a passion, and also because most residents of Peiping are so far away from the restraint of their homes that they are more apt to talk freely about their ideas. Oddly enough, the result is a kindly and sedative atmosphere. A wise gentleman in one of the Legations is quoted as saying that Peiping, with a velvet glove, soon relegates every one to his proper place where, happy or discontented, he remains.

In this city so saturated with culture and history, and also because society is dominated by a diplomatic body, a very definite old-world code of manners exists. Calls must be made, dinners are seated according to rank, invitations must be promptly answered, and one can not be late for engagements. For the gregarious transient, it is definitely worthwhile to observe these amenities, for at any dinner-party one might sit next a minister, a Sinologue, a curio dealer, some one who has been through the looting of Peiping, a man who could give a graphic account of banditry, or an

expert in Chinese politics. Thus, bit by bit, with listening and seeing and reading, sliding in a piece of information here and there, one begins to form a nebulous conception of China.

A most engaging pastime and one which is indulged in with frenzy by the tourists and in a composed but resolute fashion by residents is shopping. It is absorbing because so many things are pleasing, the prices according to our standard are unbelievably cheap, and the amiable rogues with whom one deals are as diverting as they are uncertain. If it is discovered that some one is looking for any particular object—such as a picture, jade, carving, or brocade—, a horde of merchants take a stand outside the house or room, and, every time the door is opened, there will be a group of them squatting and chatting, with their blue bundles slung over their shoulders. The only solution is to set aside certain times during the week to see them, and even that system does not prevent leakage of the bolder ones.

Also, one can ramble through the old streets in a jinrikisha, with dust spinning around the wheels, followed by crowds of laughing beggar children, and roam from one shop to another, bargaining, trying to be strong enough to leave a much-coveted object behind when the dealer refuses to come down sufficiently, wondering if it isn't better to "lose face" and buy it than to retain that quality and run the chance of a humbler man acquiring it. It is slow business, finding rare antiques. Owing to the chaotic state of the country, many things are hidden. Every now and then, when a Manchu family needs money, they will bring out one *objet d'art* at a time and leave it with a friend or dealer to be sold.

I had a friend there who was heaven born for shopping. She would come with me, angel that she was, and guide my footsteps. She spoke remarkable Chinese and understood the devious means which are necessary to persuade an Oriental to exhibit his treasures. We would go into a shop, and I would be formally introduced to the proprietor. My friend would then ask him about his family or any mutual interest she could rake up. During this time, tea would be served, drunk, and complimented upon. Then he would begin showing us things he had around the rooms, which were usually pretty ugly. This is done chiefly on account of the round-the-world cruises. The taste of the passengers on those boats is not given time to develop, so the obvious purchases, such as rose-quartz urns and rabbit, thin ermine, and the everlasting mandarin coats are sprayed around the rooms.

POLITE SHOPPING

However, not for a moment did my friend and I intimate that the three of us were of accord about these things. Politely he showed, and as politely we admired until finally, between puffs of a cigarette, my friend asked whether he still had in his possession a certain object. At this suggestion, there would be a general sigh of relief, a scurry of underlings with heavily tied bundles, and the (Continued on page 72)

Two Skins!

You have an Outer and Under Skin

*Do you know the Different
Care that Each Skin needs?*

•
**This TWO-SKIN
TREATMENT checks
Wrinkles, corrects Dryness**

Did you know that those little lines and wrinkles you hate so start in your *under* skin? . . . before they show in your outer skin? And there's a way to stop them from coming?

Here's how it happens:

You have an outer and an under skin. When you are young, the under skin fits the outer skin like the flesh of a ripening plum.

Then, soon something goes wrong. The tiny glands that poured out beauty oils and kept the under skin so firm and full begin to fail. The under skin falls into little creases. Those first signs of age that deepen and deepen if left uncorrected.

To *check* this condition, you must help the under skin! That is what Pond's Cold Cream is for.

An *oil* cream that goes deep
Pond's Cold Cream is a deli-

cious oil-rich cream that penetrates down to the under skin! And brings it just the oils it needs. Pat it on. Your skin feels toned up right away. Because it is so light and its oils go so deep, it is a marvelous cleanser.

*For the Outer Skin—
a greaseless cream*

How very different is your outer skin! This skin contains active moisture cells to guard the under skin against sun, wind, cold, dust, the dry heat of modern houses. But these elements are constantly drying out this natural moisture. Dryness, chapping result.

To correct this, use Pond's feather-light Vanishing Cream. Greaseless, this cream. You can have it on during the day. Leave it on all night. It contains a special ingredient that actually *restores* moisture to the outer skin. One application will remove roughnesses, relieve chapping!

And Pond's Vanishing Cream makes the most effective powder base.



OUTER SKIN
WHERE
DRYNESS STARTS

UNDER SKIN
WHERE
WRINKLES START

Mrs. Pierpont Morgan Hamilton

radiantly beautiful, gives both her skins the care they need—Pond's Cold Cream for the under skin, Pond's Vanishing Cream for the outer.

Together these two creams give your skin complete beauty care. They supply everything that *each* skin needs. Fill out the coupon and send for generous samples. In a few days, see your own skin gain in smoothness, firmness. See the little lines fade away, magically!



In lovely new jars...the SAME marvelous creams...MORE generous quantities...the SAME low prices!



Mail coupon

POND'S EXTRACT COMPANY, Dept. M
110 Hudson Street, New York City
I enclose 6¢ (to cover postage and packing) for samples of Pond's Two Creams and new Face Powder. (Check shade):
Naturelle ☐ Light Cream ☐ Rose Cream ☐ Brunette ☐
Rose Brunette ☐ Dark Brunette ☐

Name _____
Street _____
City _____ State _____

Lovely MRS. MORGAN BELMONT tells how she cares for her skin

"Each night I spread Pond's Cold Cream on. It sinks deep, floats up every speck of dust. I take this off with Pond's Tissues. Repeat—patting vigorously."

"Now the magic of Pond's Vanishing Cream—so delicate. I leave that on all night. Not the faintest greasiness. Roughnesses fade away."

"Morning, and in the day, another Cold Cream cleansing. Vanishing Cream next. How smooth my skin! My make-up perfect!"

TUNE IN ON THE POND'S PLAYERS FRIDAYS, 9.30 P. M., E. S. T. WEAF AND NBC NETWORK

Copyright, 1933, Pond's Extract Company



MARTINUS ANDERSEN

Elizabeth Arden's newest perfume arrived just in time to be rushed onto this page. The new bottle, equipped with atomizer bulb, is a mechanical triumph, compact and non-leaking. The gold-finished automatic lipstick has a jewelled slide

ON HER DRESSING-TABLE

(CONTINUED FROM PAGE 60)

diminutive nail-white pencil, an orangewood stick, emery-boards, and absorbent cotton, conveniently packed into a little compartment with a hole in its top through which the cotton can be pulled in wisps as it is needed.

• Then, there are the Armand gift sets, festive in their silver and green and red trappings and containing various combinations of the versatile Symphonie powder, cream rouge, a trim silver and enamel powder-case, and perfume. What's more, each one of them is to be had for a pleasantly small sum of money at the better drug and department stores.

GENTLEMEN, ALSO

• Pinaud, too, has come to the rescue with three sets distinctively done up in shiny black boxes with accents of silver. One of them, called the Clubman, is sure to bring Christmas cheer to the gentlemen on your list, because it contains a combination of preparations that are conducive to a happy shave; namely, the Lilac shaving-cream, talc, and the classic Lilac Végétal. Still another gift that a man will rejoice to call his own is Charbert's eau de Cologne, done up smartly and masculinely in a leather-covered flask and possessed of a fresh, clear scent. It is to be obtained in that grand new shopping place for men, Dunhill of London, in New York City.

Campana's Italian Balm, that liquid that softens your skin and keeps it soft, has also gotten itself all done up for Christmas—a huge bottle with a Christmas wreath around the package—a practical gift if ever there was one.

DE LUXE

• As for the de luxe small gift, to be acquired at the last moment, but characterized by chic and distinction,

we wish to call your special attention to the fine points of some of the presentations on pages 60 and 61. The Caron vanity-case, for example, is done up so simply and smartly in leather that it will delight the eye of any discriminating lady. There is a mirror in the top, and the powder side has an inner border of mirror glass that keeps the fine down puff in its place. The Peggy Sage Satin kit is so smartly and chastely packaged that you can scarcely forbear to carry it as an evening bag. The amusing bolster sachets in pastel satins, made by Anne Haviland for Saks-Fifth Avenue, are ideal to toss among the boudoir pillows on a chaise longue, as well as to put in a lingerie drawer, and they come in sizes from the miniatures you see on page 60 to those the length of real pillows.

PERFUME, GIFT SUPREME

• Of course, lovely perfume is one of the most gracious and flattering of gifts, and especially when it is a distinctive odour such as that lovely fern perfume of Coty's, "La Fougère au Crépuscule." Now that this fragrance is available in two new sizes, in addition to the original presentation, difficult gift problems vanish in thin air. There is a smaller size, at a smaller price, and a magnificently larger size with a wealth of perfume.

• Aside from providing the perfect last-minute gift in the form of the diminutives of his crown bottles (vide page 43), Prince Matchabelli has a glamorous gift idea in his newest perfume, "Princess Marie." This is an odour, which, according to Prince Matchabelli, causes a distinct reaction on the part of gentlemen—provocative, it is, and even faintly mocking. It is a sophisticated floral blend and retains its freshness for hours.

CITY OF MANNERS

(CONTINUED FROM PAGE 70)

fun would begin. Exquisite porcelains, jade trees, T'ang figures under glass, and yards of soft, rich old silk would be forthcoming. My friend would bargain for me—always successfully, because she understood that courtesy and humour are great assets to the purchaser. Because the Chinese are extraordinarily polite themselves when trading, they respond to civility. Gruffness or rudeness is liable to send them skidding back into their shells and definitely closes the doors on their treasures.

Living in Peiping is a combination of dainty luxuries and climatic toughness. The main comforts are service and the variety of sports. Wages and rent being extremely cheap, it is possible to have two or three times one's ordinary household. The food is delicious, and the wines are carefully imported from Europe. There is a definite glamour about housekeeping here which is enhanced by the remarkable servants. The number one boys, with their long coats and felt shoes, who run every house and know all things about all visitors add enormous charm. Sometimes, they are devoted and protect the master from the onslaught of household expenses, and sometimes they are devils who indulge in any vice up to opium trade, but invariably they are characters.

The number one boy runs the domestic staff. All the other servants are under him, except the jinrikisha coolie, who is a lone wolf. I heard an apt story when I was there, apropos of native perspicacity. An American who was staying at the Hotel de Pekin for a few weeks incurred the affection of the number one boy of his floor. The lad grew so fond of him that, besides giving remarkable service during the day, he slept outside his door at night, and, no matter what time he came in, the boy would wake up and let him in. The walk from the elevator to the man's room was down a long, straight hall which had wide, straw matting running down the middle. On each side of the matting was a narrow red stripe. Sometimes, when this gentleman had dined very well, he would decide, in order never to forget his Puritan blood, that he could walk with ease from the elevator to his door, down one of the red stripes. The boy then, without moving, would watch this progress. If, as occasionally happened, wavering took place, the boy simply would open the door and say good night, but the next morning, instead of carrying up the usual tea for breakfast, he would, without being asked, bring black coffee.

CHINESE HOUSES

Chinese houses can be made into exquisite dwellings; house within house and court within court, vistas of carved moon doors and polished, shapely blackwood furniture. Modern Art has not reached China. What would correspond to Victorian fancifulness is characterized by contemporary examples. I saw a few good copies of furniture and pictures, but they have not evolved any new ideas since the days of the dynasties. One does not get the impression that a democ-

racy is suitable or happy there yet. Such a continued general political confusion is not conducive to creation.

Due to the English, there are all sports, making a grand change from sightseeing, studying, or buying. There are two golf courses, which in their odd way have much charm. One, about half an hour from the city wall, is snugly placed in a railroad junction with a few camel roads included for bunkers. The other is built all over a low hill which rises from the plains like an island. To go there is a drive of nearly an hour, out past the bronze doors of the Tartar wall. The road is mud, baked dry by the sun and willow lined, wandering through village after village with a graceful grey stone arch at the beginning and end of each. The houses in these villages are made of stone and mud with curious V-shaped doors to allow the camels to pass through with their packs into the courtyards. And the road itself is stocked with camels loaded with coal and limestone, looking down their contemptuous noses at the automobiles.

The golf is slightly different from the ordinary game, because the fairways are mud with a thin and scattered coating of dried grass, and the greens are smooth, brown sand. The course is cleverly laid out over the surface of the hill, and the natural hazards, such as high wind and climbing among the mud cliffs after a crooked drive, are compensated for by the dozens of small sons of China, who station themselves on every pinnacle so that it is never possible to lose a ball.

RACING IN CHINA

Then there are the races. In Tientsin, Shanghai, and Peiping, there is a tremendous interest, and the English have justly decreed that no pony shall be eligible for the flat races that exceeds thirteen and a half hands. This eliminates the importing of European or American blooded stock and leaves the field to Mongolian horses who are speedy little pepper-pots. They are not brought down from Mongolia until they are five or six years old and have been casually broken to a hackamore or a strip of wire for a bit. They have big bones, straight shoulders, splendid hind quarters, and very short necks, and so far the only clean-breds on the track are Arabs.

The races themselves, which come in Peiping in the spring and autumn, are a general field-day for every one. The race-track grounds are massed with flowers. Every owner has been out early in the morning for weeks previously, watching his horses train and clocking those of his rivals. Betting runs high and feeling higher. The Chinese come out in droves and bet vociferously. The winner of any big stake is honour bound to loosen up on the champagne. As every one knows every one else and the number of local gentlemen jockeys does not exceed more than a dozen, the fields are small, and the whole atmosphere is cozy and apoplectically exciting. The races last for three days, after which there is a run on the pharmacy and visibility is low.

To the (Continued on page 74)



Just Desserts for Christmas

SO much depends on that last morsel that "rings down the curtain" on the holiday repast—that final appeal to the all but wearied appetite. And the only *just* desserts for anybody's Christmas are—well, aren't they just mince pie and plum pudding? Let us resolve this year to climax the feast with one or the other; or, if you please, let the table groan with *both*.

There is a way to assure their authentic flavor. From the "57 Varieties" choose Heinz plum pudding, which comes from your grocer ready to heat and serve; and Heinz mince meat to fill a pie to send minds flitting back to childhood's gustatory high spots. By using the very methods, and the very same wholesome ingredients used by olden-time family cooks, Heinz achieved what had been supposed impossible—precisely duplicated the products of those glorious early American kitchens. *Do* try one, or both, and vindicate my enthusiasm.

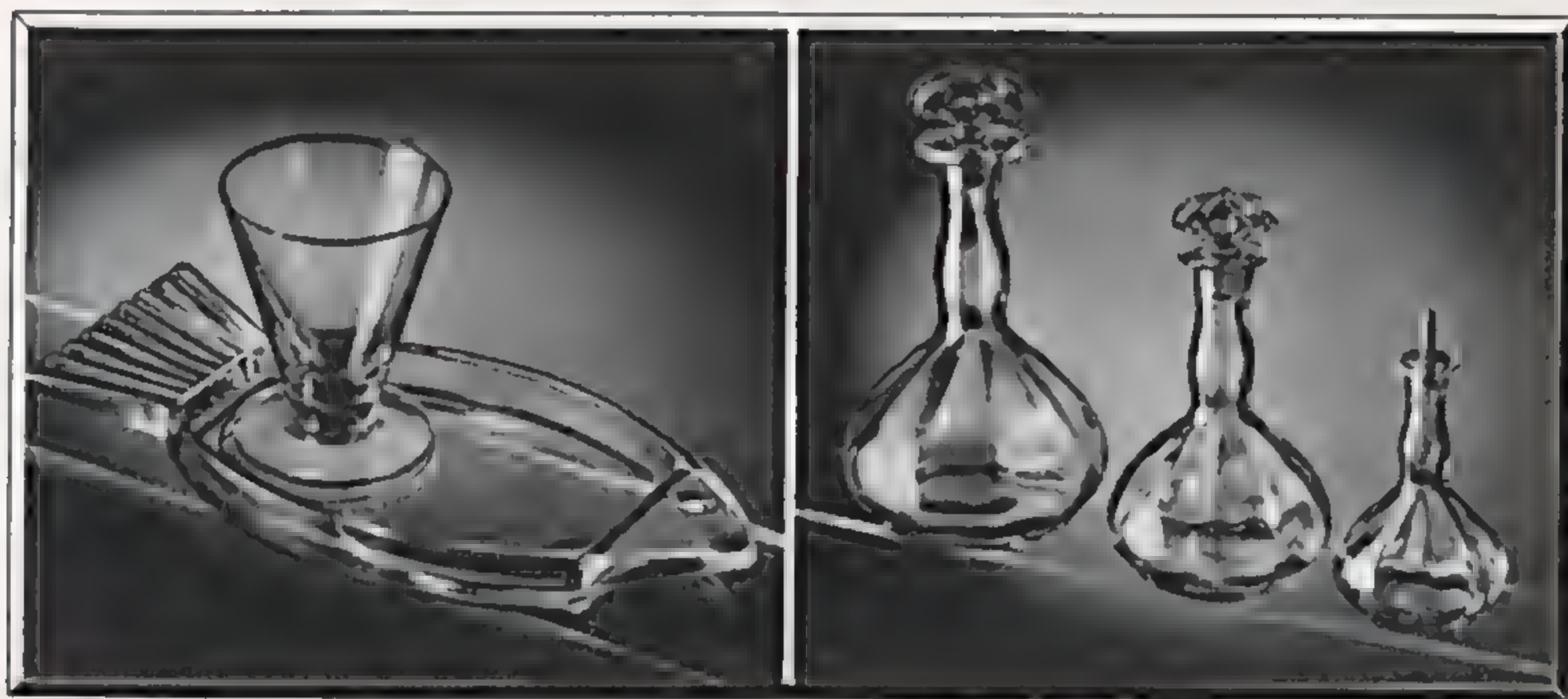
Josephine Gibson

P. S.—For a festive pudding variation, try Heinz fig pudding or date pudding.



GIVE THEM OR KEEP THEM BUT GET THEM!

These are but a few of Fostoria's endless glassware creations in addition to beautiful stemware and dinnerware



An amusingly attractive canape and cocktail set that is as convenient at a "stand-up" party as an extra pair of hands.

A beautifully designed, matched bottle set. Decanter, Cordial and Bitters (with squirter top). Choice of colors, or crystal.



A clever hollow-stemmed twelve-ounce beer glass. Lets you serve beer without transforming your dining room into a Rathskeller.

Regardless of the design of your furnishings, this beautiful prisms candelabra will be sure to make itself gracefully at home.



We call it a "Trindle." Countless discerning hostesses call it the most attractive three-candlestick they have ever encountered.

This exquisite Fostoria bowl has an amazingly ingratiating way of fitting itself in with your dinnerware. Choice of colors.

Fostoria glassware comes in both crystal and colors, including the new Regal Blue, Empire Green and Burgundy



THE GLASS OF FASHION

TRAVEL TRIVIA

(CONTINUED FROM PAGE 24)

asleep in their comfortable French farmhouse the first night, she was awakened by some noise in the hazy early dawn. Rising, she looked out of the window over the front lawn, and, to her horror, out of the mist rose seven lion heads, teeth bared, lined up in perfect military form. She dashed for the protection of the bed again, only to discover later in the morning that native servants had carefully arranged the Prestons' kill, made into rugs, out on the lawn to air!

Next evening, the Prestons motored Mrs. Amory ten minutes from the house to the plains, stopped the car, and turned on the spot-light. Zebra, water-bucks, and gazelles rushed by in startled groups, beautiful in their surprise—banal to the Prestons, very exciting to the newcomer. Mrs. Amory ended her trip by chartering a river boat from Juba, where the White Nile becomes navigable, idling down the shallow waters, watching herds of elephants on the shore, enjoying the cuisine of a mysterious black chef who gave them elaborate and wonderful French cooking.

FOR GOURMETS

• Some people go around the world to write, some to paint, and some to eat. For an epicure's note-book, the following tips:

The best lobster in the world is in Chile. And order Chilean wine of the Rhine-wine type there in preference to imported varieties. You'll never have a chance to taste it here, because it doesn't travel.

Recipe for proper Planter's Punch as served at the Myrtle Bank in Jamaica: One of sour, two of sweet, three of strong, four of weak. Respectively: lime, sugar, rum, water. If you intend to be temperate even in Jamaica: custard apple drinks are strange and good. Try crabs with lime and mayonnaise at Bill Gay's restaurant in Colón, Panama. *Lacti del mari*, minute white-bait fried in batter, is a Sicilian triumph.

The best meat in the world is roasted over live coals in the Grill Room of the Plaza Hotel in Buenos Aires. Along the west coast of South America, order white Pisco cocktails, served with roasted corn kernels for an appetizer. At restaurant Tokatlian in Constantinople, where the Greek jewel merchants eat and play cards, the best of pilaff and eggplant and almond paste with honey. Drinking resinated wine in Athens is like sipping a pine bath, but you grow to like it.

Of course, you'll have cous-cous in North Africa—the New England boiled dinner glorified. At the Lorelei (a little-known and enchanting hotel hanging over the sea near Sorrento), something you'll never forget: raisins soaked in the dregs of all the liqueur bottles, mixed with a little chopped lemon-peel, then rolled in lemon leaves, and baked for a few moments in the oven. Served with the fruit that ends any Italian meal.

EQUADORIAN HACIENDA

• The Richard Gills have organized the first dude ranch in South America,

for poor, benighted people in the States who have never seen the Amazon nor the Andes nor an iguana nor orchids growing a hundred feet up in the trees. Staying at the Hacienda Rio Negro in Equador is like a house-party with the Gills and other young and entertaining people. Donald Oenslager was there at the beginning, but you can't get him to describe the fabulous country. He says that no one would believe a word of it, and adds that the clouds come down over your shoulders! Mr. Oenslager does not recommend bringing back a live monkey, though you may be tempted. He carried one to New York by shoulder, cart, automobile, *ferrocarril*, and boat, only to send it with all haste to the Bronx Zoo, where it seems to be very happy. Doesn't know him any more, though.

• Noel Coward's favourite South American retreat is a little pension at Arequipa, Quinta Bates. The witty and intelligent Mrs. Bates herself is an extraordinary lady, and gatherings there are dominated by her personality as they are in London by Rosa Lewis's, though not, we assure you, in the same *genre*.

AFRICAN PLAYGROUND

• More and more of what is laughingly called the Rotogravure Set flock to the North of Africa. The d'Erlanger's villa at Sidi Bou Said dominates their section of the coast, and their hanging-gardens are the talk of Paris. The sun-bathing cult flock to Hammamet. Near Carthage. Pierre Mérellon has bought the Villa Persan, a fascinating place that used to be the Chavannes'. Tunis itself grows gayer; from there people organize parties to the Île de Gerba, the island of the Lotus Eaters, to see the little Arab villages, each with its own walls and turret, looking as if they had been set down by a child's hand, but built according to a plan as old as Mohammed.

SICILIAN CAPRICE

• If you're going to Palermo, every one will tell you not to miss the mosaics, but they may forget to tell you to go walking in the twilight to find the flower boys. They come out after dark, with great rosettes of tuberose and jasmin strung on bamboo wands. If you feel festive, you can buy the whole contraption and stroll about the town perfuming the air. They say that the peasants of Sicily keep their windows closed at night, not as a hygienic measure, but because the scent of the jasmin is too overpowering.

• Helen Westley and Philip Moeller of Theatre Guild fame, with Fania Marinoff and Edward Wasserman, took the Odyssey cruise through the Greek Islands this summer, armed with the new Lawrence translation. We gather, however, that the consuming passion of both gentlemen was post-card collecting, rather than discussion of the wine-dark sea. At a port called Split (Spalato), they left the boat to wander through narrow streets of shabby little modern houses built directly into (Continued on page 73)

TRAVEL TRIVIA

(CONTINUED FROM PAGE 72b)

the ruins of the palace of a late Roman emperor. Brick walls were supported by fine marble columns, and, in a squalid corner, they discovered a great statue of the Roman God of medicine. But the greatest wonder of all appeared when they reached the town square. It was completely dominated by a huge threatening sculptured figure by—Meštrović! You could have knocked them down with a Baedeker, which gave no explanation, and there were more—the finest Meštrovićs they had ever seen.

SACRED CENOTE

• A swimming-hole worth crossing half the world to bathe in is in Yucatan—the Sacred Cenote in the Great Mayan ruins at Chichen-Itza. Down worn stone stairs to the great water-hole, you descend to swim, to lie on your back and look past flowering precipices laden with giant orchids and huge ferns, at the brilliant birds flying overhead. Once these waters enveloped human sacrifices, and jade and golden ornaments have been taken from its depths. If you are thirsty, you must remember an old Polynesian trick and, diving deeply, take a mouthful of the icy fresh water below, where it wells from deep springs through the limestone.

The majesty of these Mayan ruins has always seemed to us a fabulous legend, too remote from our mundane existence to be in any way accessible. Now, it is relatively simple to go there, and the Carnegie Institute has built guest quarters where you and the archeologists may stay.

But if you try to travel casually in Yucatan, you may be greeted by what e. e. cummings would call a bedless non-hotel. That is to say, the sole equipment in one of the smaller hostleries may be a pair of hammock hooks on the wall. Travelling with your own bedding in this part of the world is the ideal thing if you're young and agile. If not, give up the idea that all out-of-the-way hotels are full of old-world charm. It may be true in France and Italy, but we gather that they're to be cordially avoided in South and Central America unless you're hardy.

RESORTS, OLD AND NEW

• Maybe Ragusa is going to be the next rage in smart places to go. It's being rediscovered by such people as Mrs. Morgan Belmont and Mrs. George Crawford, but the hotel keepers aren't wise yet—always a refreshing thing. You can stay at a little place outside of town with large rooms, plenty of charm, three meals a day, and a terrace to a private bathing-place, all for about two dollars a day. One sure indication of the future chic of Ragusa may lie in the fact that there is already a Russian countess there, giving manicures.

• Taormina is still an entertaining spot, and the old Duca de Bronte continues to hold forth in his Gilbert and Sullivan way. His magnificent gardens are open to the public now, if you haven't an entrée to the villa. Charlie

Baskerville spent most of last year there and has a portfolio of charming drawings to show for it, some of which are to be seen in his New York exhibition. When Pauline Moore was expected for a visit, he persuaded a bagpiper down from the hills to greet her—a very small Sicilian with very large bagpipes, who made easily as much noise as a ten-piece brass band.

• A day in Toledo: Even if you haven't got religion, something emotional, if not spiritual, will happen to you in Toledo Cathedral. Ruby glass set high in the vaults casts long, bloody shafts of light into the cool darkness. High mass: the carved choir stalls filled, the splendid lace surplices, the red and green pompons, the heavily jewelled fingers. Outside in the sun, the archbishop whirls by in his Hispano Suiza. The El Greco canvases line the walls of his house, but you must go to a little chapel to see the most remarkable of all, the Burial of Count Orgaz. On the way back to the hotel, you catch a glimpse of a lovely face at a window. Faces like this are never seen on the street. Then back to the tiled floor of your bedroom, clean and unbelievably cool under your tired bare feet.

CRUISE SHOPPING

• Things to buy here and there on the Southern routes: Tocsika Roach really knows about Indian goods in Guatemala City. The fabrics are beautiful and strangely modern in spirit. Silver bracelets at Kairouan are truly old ones brought in from the desert, for even Bedouins are sometimes short of cash. The ones in Tunis are apt to be poor copies. Jasmin oil is a good buy at Kairouan, too, and occasionally one can pick up one of the huge Arab silver trays. At Sfax, there are oyster-white blankets heavy enough to use for rugs, that would please Syrie Maugham's taste. At Marrakech, look for grand phonograph records of obscure native dance music, which your friends would rather hear when you come back than your verbal travel-ogues. At Carácas, in South America, there is a delicious Spanish flower-water for almost no money at all. One small shop in San Juan has native donkey-saddle pads like deep string fringes, dyed in pastel colours, which make the world's most luxurious bath-mats. From Jamaica, bring back mango chutney in preference to native beads you'll never wear.

CURIOUS CUSTOM

• In Batavia, in the Dutch East Indies, we have word of a very special refinement. The dancers there are kept on a strict diet for several days before a performance, with practically no liquids. *Voilà*—they can dance for hours without distressing the spectators by looking moist!

• It is all a giant conspiracy to get us out of town this winter—somewhere—anywhere, as long as there are new things to see, to hear, to taste, to smell, to feel, and to talk about when we return!

For ALL LOVELY LADIES
ON YOUR CHRISTMAS LIST

a Peggy Sage

GIFT MANICURE SET



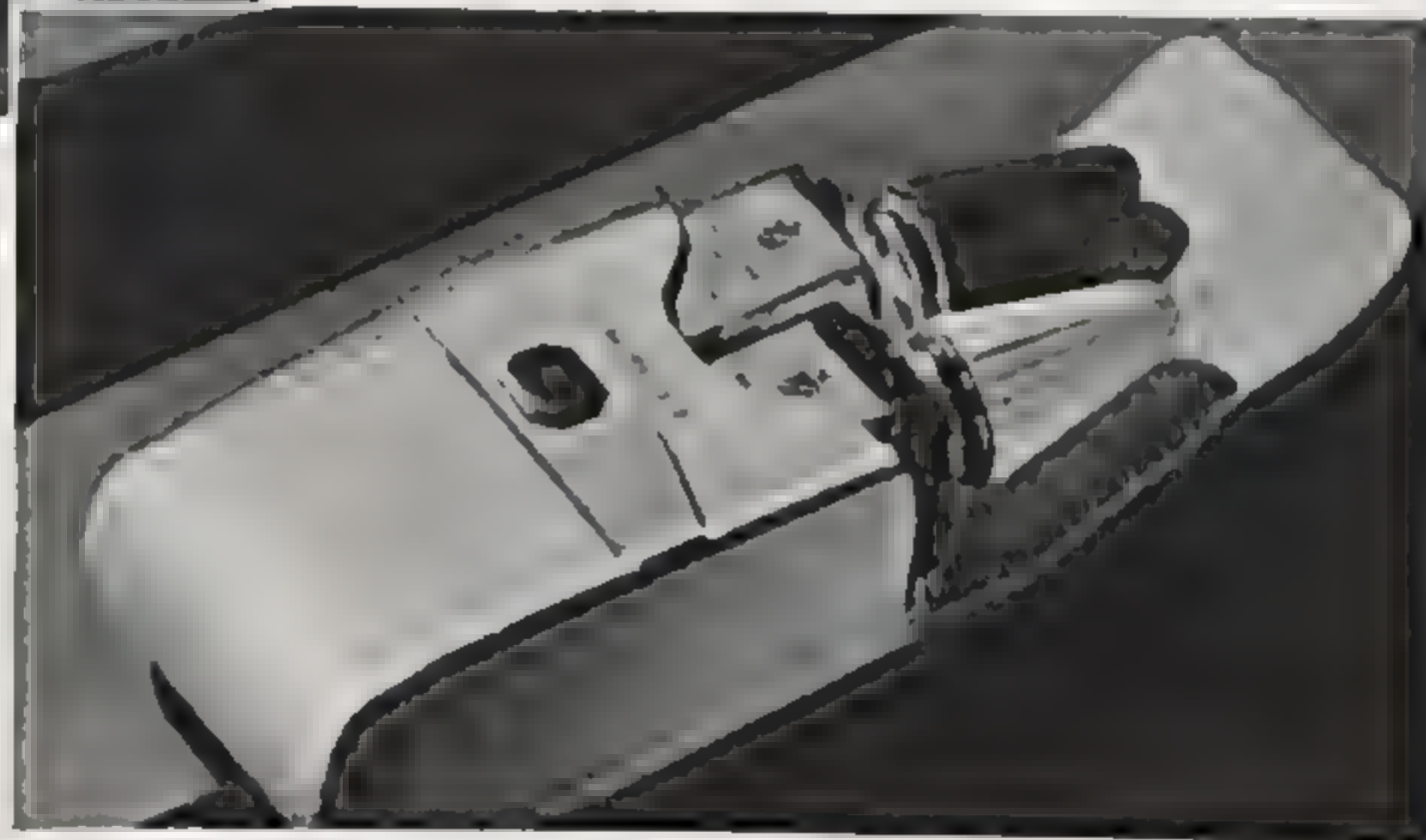
(RIGHT) THE PEGGY SAGE SATIN SET . . . lovely as an evening bag from Paris! Irresistible in black satin. Cunningly designed with pockets and slide fastener . . . And Peggy Sage's exclusive manicure accessories make this gift absolutely unique and doubly smart. \$7.



(BELOW) PEGGY SAGE'S FAMOUS POLISH (medium shade) and Polish Remover in its genuine leather cigarette case is ideal for the Christmas stocking . . . or that gift *petite*, that means so much and must cost so little. Comes in red and in white leather. . . . \$2.



(ABOVE) THIS PULLMAN KIT of white pigskin . . . the last word in luxury . . . contains all essentials for the perfect Peggy Sage Manicure. Check it off for your best friend and the smartest woman you know. . . . \$10.



Peggy Sage

SALON MANICURE PREPARATIONS
AT THE BETTER SHOPS

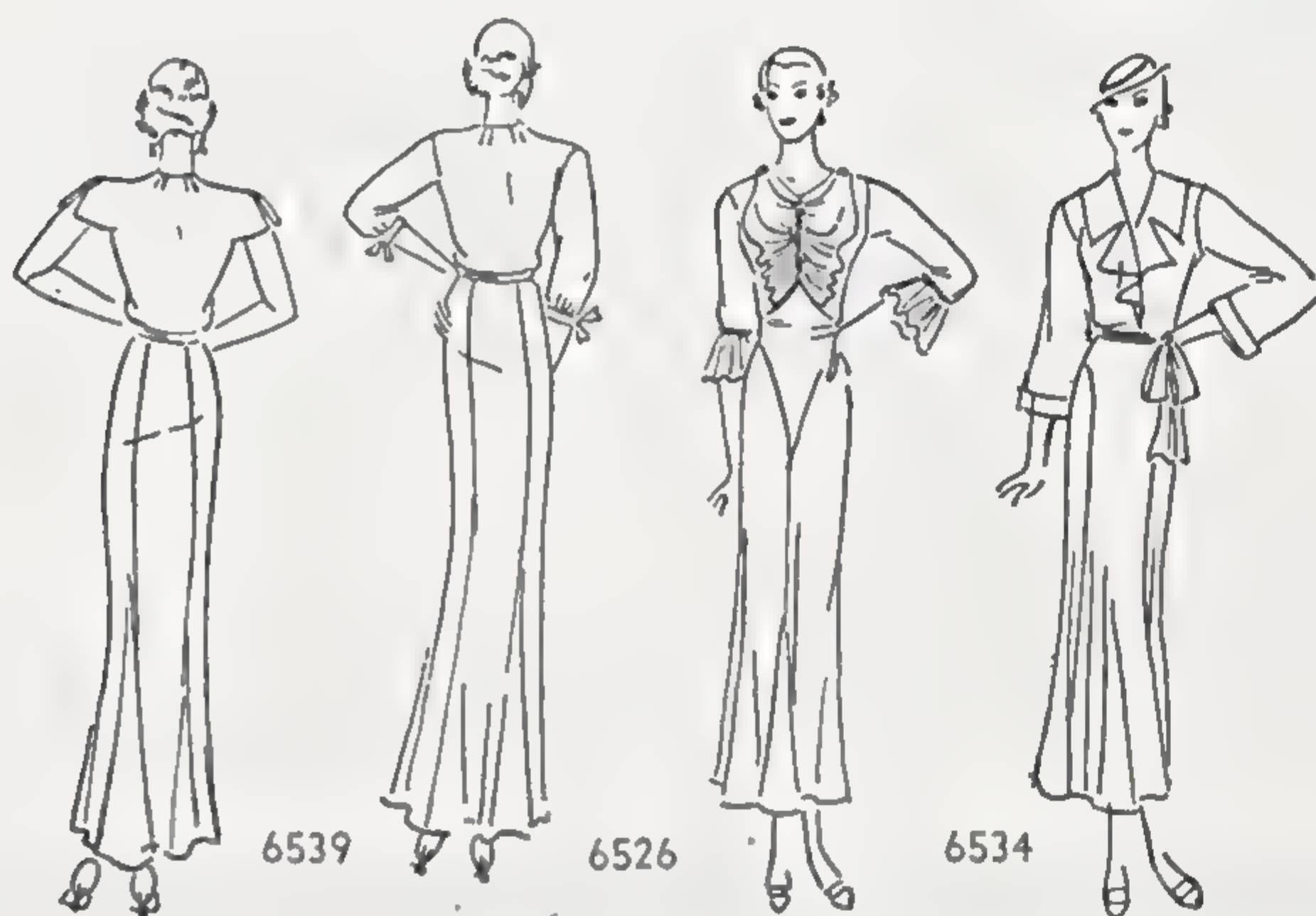
PEGGY SAGE SALON

50 EAST 57th STREET

NEW YORK



DESIGNS FOR PRACTICAL DRESSMAKING



HERE YOU HAVE A SECOND VIEW OF THE DRESSES SHOWN ALSO ON PAGE 66



WHEN THE MODELS ON PAGE 68 TURN THEIR BACKS, THEY LOOK LIKE THIS

CITY OF MANNERS

(CONTINUED FROM PAGE 72)

northwest of Peiping, there is a semi-circle of gaunt, smooth mountains known as the Western Hills, which range up into outer Mongolia. In their folds and on their crests are ancient temples in varying stages of decay. Some have been superbly preserved by grateful Emperors, and a few are so famous that even the Chinese of to-day support them. The larger ones are monasteries, where one portion is kept clean and open for travelers. The smaller ones usually have only one priest to receive the righteous. These, it seems, it is possible to rent, and the wives of wealthy folk in Peiping spend their week-ends in their temples.

Week-ending thus is a delicious way of seeing the country and letting the rich, bleak, and decadently beautiful atmosphere drift through the pores. While I was there, I had the pleasure of staying at two different temples. One was on a plain at the foot of a mountain, on the outskirts of an old village. The other was roosted like a hawk's nest on the top of a cleft in the mountains. To get there, I motored to the base of the range and from that point either climbed or was carried in a chair up a precipitous path, which threaded through pines and cedars and around temple walls for almost a thousand perpendicular feet. In front of this temple is a loggia where the inspired owners have placed long wicker chairs. The view from here is sublime. Below, down the mountainside, the

trees and temples spread in a green fan. Beyond, the great plain stretches until it disappears into mist. Ten miles away, but vivid on a clear day, are the walls and orange roofs of Peiping and the slate coloured lakes of the winter palace. To the north are the temple-crested hills of the summer palace.

A disconnected series of oddments runs through my mind and formulates the curious, stubborn appeal that Peiping engenders. The creaking of the water-carts; the twang of the street criers; the damnable sand-fleas that come in the summer; the jasmin tea one is served in shops; the smother of the dust storms; the white cock plumes in the helmet of the British military attaché on the Celebration of the King's birthday; the trained bear that wrestled with Chinese children in a courtyard at a cocktail party; willows after a shower; the donkey who brayed under my window every morning at three; great peonies, the colour of dried blood; the powerful feeling of a little Mongol pony under you; the carved marble bridges; the walls of the Forbidden City, redder and higher than anything in any fairy-story; the sun on golden roofs; the vistas through great bronze doors; the beige aquiline face of my Amah; the moonlight, which is more gold than silver, checkering the cobblestones; the fragrance of Tibetan incense; the wail of the whistling pigeons; and the indelible serenity.

TIPS ON THE SHOP MARKET

(CONTINUED FROM PAGE 54)

giftie, costing around \$4.50; from Franklin Simon.

• At Joseph's, I found them all wide-eyed over Christmas, not because of Santa Claus, but because of parties. Joseph knows how to satisfy the young ones flocking home from school in a terrific rush with no clothes—except those bought *decades* ago, way back in the autumn—and certainly no time to be bothered with fittings and all that fuss. I found them designing and designing, and they are all ready to do you up proud in what will definitely make a thorough impression on the "him" of the moment. An evening wrap that caught my fancy is a sumptuous translucent velvet coming up to the ears and then descending to a glamorous train in back. You can see it in sketch 5 on page 54, and it costs about \$885. There is a collection of cocktail dresses from which that dress can be snatched—(from \$25 up). And those new pastel crêpe dresses for luncheon that are succinctly smart (for around \$29.50 to \$65). (At Joseph's, NRA also stands for "No running accounts.")

• I made a long stop at the new Técla Shop (Fifth Avenue near Forty-Ninth Street). They call it a Jewel Box. I found a million dollars worth of culture pearls there.

I learned a lot about culture pearls from a family of oysters ranging in age from birth to ten years. Culture pearls are real, not manufactured, and are no more to be confused with artificial pearls than London Dry is to be classed with the bathtub variety. An imitation pearl is a glass bead dipped in a solution. A Técla culture pearl is made by the oyster itself, working at it on more than a forty-hour week schedule for years. An Oriental pearl is sired by an oyster, too. The difference is, it starts "Pearling" without the aid of science or midwifery—a love-child, as it were—, while a culture pearl is made by planting a seed-pearl or a bit of mother-of-pearl inside the oyster, which is then put back to bed, fed on a vitamin diet, manicured now and then, tended with a mother's care until enough years have elapsed to open the oyster and expect to find a shining white or shimmering rose pearl. Técla matches these culture pearls perfectly and makes them into strings (group 6 on page 54) and collars for as little as \$50 and as much as \$20,000. Craftsmen of the modern school are employed to combine cultured pearls with all the precious stones in pins, rings, and clips. After such pleasures, look at the ring illustrated—it has a Técla culture pearl weighing seventy-eight grains set with baguette diamonds. (The price, about \$6,500—and other rings for less.)

• A Flapjack Clock, also in group 6 on page 54. It folds up just like a compact and will "tick" away, registering the happy—I hope only happy—hours, no matter where you put it—upside down in your bag, on the bedside table. It is never fussy about location—a penthouse or a tent is all the same to this clock. About \$20, at Abercrombie and Fitch.

• The further I delve into the luxuries of life, the deeper, I find, go the gift possibilities. I realized this when I pulled up at Russeks and said, "What about gifts?" And they said, "What

about furs?" You can't gild the lily, but Russeks can glorify even Russian ermine. I sketched the latest glorification (in group 6, page 54), which is a cape and muff of Christmas-snow ermine—and, unless you plan to go to Cairo and Cathay for your gift buying, Shop-Hound advises you to tarry here long enough to write your check for something like \$395. (With muff.)

• A typewriter table (we're still in group 6 on page 54) is *tailored* to fit you and your "portable" at the same time. This table, to those in the know, is called "The Tony." Named for a famous editor, who after years of irritation up and designed his own. He took a few feet of chromium-plated tubing and wrapped it around in such a way that it is *your table*—a place for you, the portable, and the paper. What more could any one ask who "pecks" out his brightest thoughts? This year, all of the O. Henry Memorial prizes went to the Female of the Species. So expect to see a bull market in typewriters. Under \$17 (delivered in New York) at the Berri Shop on Forty-Eighth Street.

• I have found the perfect gift for the high-powered executive. What I am cheering about is a cigarette box. Layers of lacquered copper are stacked in a modernistic pattern—something Einstein would have done, were he an artist. It fairly knocks your eye out for sheer beauty and simplicity of design. The prices range from \$20 to \$40, at Lord and Taylor's.

• Myra Kingsley has thought up—after consulting the stars—a rather ripping Christmas gift. You just call her on the telephone or drop into her studio (Hotel Dover) and give her a list of friends (and maybe a few enemies whom you must remember at this happy Yuletide), and she will give you or mail for you a card all covered with stars and signs. You give her something like \$5 or \$10 (depending on the reading you want). Your friends, receiving these cards, make an appointment with Miss Kingsley (a pupil—should I say Star pupil?—of Evangeline Adams), and there you are.

• For dancing the old out and the new in, please see the new evening sandals at Shoecraft. Made of a corded velvet with gold or silver braid painstakingly stitched between each cord so you can't determine where the velvet leaves off and the braid begins (the velvet may be dyed any colour). The toe is closed as Fashion says it must be, but the instep is left open. About \$22.50, at Shoecraft.

• These are the canine gifts I want for myself. A winter overcoat made of a plaided steamer blanket, with a robe for motoring or cruising to match. Overcoat, around \$3.50; robe, about \$5. Do bring me a weekend kit I saw. This case is made of English calfskin, and it is so smooth you won't mind mixing it with your luggage. It included all the things I like best—playthings (and they are important), a feeding dish, a thermos for a nip en route, and the necessary toiletries; about \$30. Then, there is a nail-file in a leather sheath—which I, as a city dog, do need—at Abercrombie and Fitch for around \$1.

ONLY 55¢...yet as fine by test as \$3⁰⁰ powders



You actually can't tell them apart!

Give any \$3.00 powder a trial, then try Pond's. Compare carefully the shades, perfume, texture of both.

You actually won't be able to tell one powder from the other.

By test, Pond's Powder is as fine as any powder made. Its delicate scent is like that of a high-priced French powder. The fragrance is always fresh... never musty or stale. Its six lovely shades are real skin tones—exactly like those you get in the most expensive powders. They are created to blend perfectly with every complexion type.

The 55¢ price of Pond's is an amazing bargain in high quality. You will love the smart glass jar it comes in.

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Six Perfect Skin Shades

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Please send me (check choice): Naturelle ☐, Light Cream ☐, Rose Cream ☐, Brunette ☐, Rose Brunette ☐, Dark Brunette ☐.

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Cluett, Peabody & Co. Inc. Patentees. 40 Worth St. N.Y.C.

"WOMAN IN BATH"

(CONTINUED FROM PAGE 53)

a skin disease, was sitting (at his doctor's orders) when Charlotte Corday crept upon him and killed him. This famous shoe may still be seen at the Musée Grévin.

Such was the detestation of solitude and ennui at the French court, that many ladies, unable to bear the thought of bathing alone, provided tubs large enough to accommodate two or four persons and regularly invited in a number of friends when a bath was in prospect. The famous Madame de Genlis all her life was a prey to this fear of solitude and went to extremes to avoid it. Quite without false shame, she tells in her memoirs of her efforts to keep the demon of ennui at bay while bathing—especially once in Rome, when it was so unbearably hot that she had to take frequent baths, prescription or no prescription. She had one old friend in Rome whom she could always count upon to while away the tedium of these hours in the tub—the dear, good Cardinal de Bernis. No sooner was she in the tub, than she would send a swift courier to summon the Cardinal who, accompanied by his nephew, would hasten to her house and pass a pleasant hour or so chatting.

A little later, when false modesty reared its ugly head, ladies—yes, and gentlemen—resorted to what was known as *le bain de modestie*, a tub of milk or of water coloured white to conceal the lines of the body.

It must not be presumed that baths in the old days were always in water. Wine was by no means an invention of Mr. Earl Carroll. They thought of that way back in Egyptian times. Milk baths were commonplace. No one thought anything of them—unless the bath attendants later tried to sell the milk for drinking purposes—as happened, for example, at Bordeaux, when the Maréchal de Richelieu became addicted to these milk baths. There was the same trouble with wine baths. Maria de Padilla, favourite of Pierre le Cruel, King of Castile, always took these invigorating baths in the presence of the King and the entire court; and, as courtiers will, the gentlemen sought to flatter the lady—and the King—by drinking the wine from the tub. The courtiers of Henry VIII. honoured Anne Boleyn in the same manner. There was a time when no fashionable demi-mondaine in Paris would have thought of taking a bath in anything but champagne or perfumed wines—on which their maids afterwards realized a pretty penny, until the government put a penalty on this traffic.

BEAUTY AND THE BATH

One of the famous baths of history is that of Napoleon's sister—Pauline Borghese. One way or another, the Bonapartes managed to get themselves into history—if only by their colossal futility. Pauline had only one thing to her credit—her beauty, which was overwhelming. Not only her face, but her body, was classically perfect. Perhaps no one so much as the lady herself adored her beauty—which she was endlessly dressing and decorating. Queen of Geegaws she was called—and died with a mirror in her hand.

Naturally, just plain water wouldn't do for the bath of such a creature. Champagne was used at times, but

milk was the usual bath—milk, whether she was living in luxury at Versailles or travelling the dusty road through the provincial towns of France. At first, she was satisfied with the then extravagant number of two baths a week, but finally she lost all sense of proportion and insisted on one a day. Her coming to a town was heralded in advance, that her bath might be prepared. At times, it was difficult. Once at Bar, the countryside was milked dry to supply the required amount.

PERFUMED BATHS

Then there were the perfumed olive-oil baths in which the ladies of Corinth steeped themselves for two hours a day; baths of raisins, baths of tripe, baths of blood—both animal and human (a pretty conceit of some of the Roman emperors)—, baths of rose-water and absinthe (the Roman Emperor, Heligable, who liked to have the courtesans of Rome bathe with him and then paint and perfume them himself, conceived this idea), baths of crushed raspberries or strawberries, invented by Madame de Tallien, and finally *le bain nuptial* (for men only), which consisted of everything stimulating the subtle Latin mind, so good at this sort of thing, could think of.

These nuptial baths were given at Les Bains de Tivoli, which were opened in Paris in 1799, under the Directory, when a new thought in baths was beginning to creep in. Some one started the idea that it was *chic* to bathe, and it caught on like wild-fire. (We really have to wait until the dawn of the twentieth century for the modern concept of the bath for cleanliness.) Smart bathing-pavilions sprang up all along the banks of the Seine, and ladies of the great world subscribed to their bathing-houses by the year, as they did to their opera boxes. Likewise, the notion got abroad that the conquest of the opposite sex was enormously facilitated and its pleasures enhanced by a certain amount of bathing—and once you get Sex behind anything, its success is assured.

These *bains nuptials*, then, became the rage. No man of the smart world would think of stepping up to the altar without having spent the preceding night at the elegant Baths of Tivoli. A continuous line of smart carriages discharged their elegant occupants, men and women, at the doors of these baths, where they were received by liveried flunkies and escorted to their private bathing-rooms or the pool. But the pre-nuptial bath for men who wished to be right up to scratch on the wedding eve was the *spécialité de la maison*.

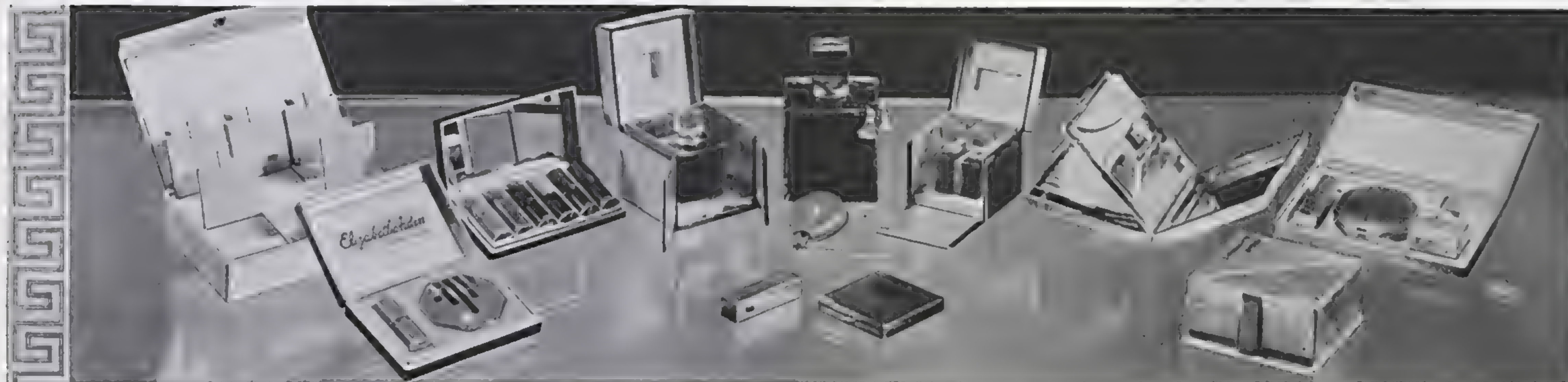
Meanwhile the gay, indomitable, wonderful little Duchesse de Berri took to the bath like a duck to water. In 1842, she decided to go in for sea-bathing—intrepid woman! She went down to Dieppe to swim—and straightway Dieppe became *the* place to go. When this arbiter of fashion went in for bathing on a large scale, all the smart world followed. At noon precisely, while bells pealed and trumpets blared, the Duchesse, conducted by the Royal Medical Inspector of the Baths, who, clad in black coat and white gloves, ceremoniously gave her his hand, entered the waves.

Thus was the chic of the bath confirmed for all time!

Are you looking for *Ideas* for Christmas Gifts?

Here are Elizabeth Arden's Suggestions

Elizabeth Arden herself selected this group of suggestions. She believes they will prove a happy inspiration in your search for gifts of exceptional loveliness • To give a creation of Elizabeth Arden is to give beauty itself. There cannot be a happier choice.



Powder Ensemble...Five shades of Illusion Powder, ideal for guest room \$3.50

Ardenette Duet...Matching Lipstick and Compact in bright enamel. Single compact \$5.50 Double \$6.50

Lipstick Ensemble...Six Lipsticks in six costume shades . . \$7.50 Individual Lipsticks, eight shades \$1.50

Perfumes...La Joie, Le Rêve, L'Amour, L'Elan, Tuberose and Moon Moss, atomizer included, \$7.50 to \$125 Twin Perfumes, \$5

Jewel Compact...thin, square, golden...with matching lipstick which opens automatically when you press the little jeweled catch. Compact, single, \$2; double, \$2.50. Lipstick, \$1.50.

New Evening Case...One side contains make-up accessories and tiny comb. Other side is cigarette case with holder and matches. Silver, monogrammed in black, \$40. Black enamel, silver monogram, \$50

Ardenette Trio...Compact, Matching Lipstick and Perfume . . \$9

Illusion Powder...In thirteen lovely shades \$3



Luxurious Soaps...Delicately fragrant imported soap, scented with Ambre, Allamanda and Jasmine Three cakes, \$3

Bath Powder...In glazed box with swansdown puff. June Geranium, Jasmine, Allamanda and Ambre \$5

Bath Salts...Pulverized crystals in handsome jars to match bath powder in fragrance \$5

Imperial Bath Essence...Concentrated fragrance for the bath. Ambre, \$5 Jasmine, \$6.50

Leather Perfume Case...Containing four bottles and special atomizer, without perfume, \$20 with perfume, \$32.50

Bathodomes...Elizabeth Arden's famous soap scented with June Geranium or Jasmine. Box of three, \$2 Each cake, 70c



New Beauty Box...Of black diced calfskin, fitted with important Elizabeth Arden Preparations \$9.50

Travel Case...An ingenious arrangement of preparations in a double-door morocco case \$30

Debutante Box...All the preparations for a Debutante Treatment compactly included in a pretty pink metal box \$3.85

Beauty Treasure Chest...Contains every accessory to loveliness; a beauty box in the grand manner \$75 to \$200

Elizabeth Arden

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Christmas TALE

Chap. I: Many, many guests. Unexpected, too.

Chap. II: Ample cans of DOLE Pineapple Juice already chilled in the refrigerator. (DOLE Pineapple Juice is the pure, unsweetened juice of sun-ripened Hawaiian Pineapples vacuum-packed for your protection. The economical fruit-juice, eliminating muss and trouble of pressing, peeling.)

Chap. III: Socko Christmas Party! *Conclusion:* More DOLE Pineapple Juice for New Year's, Annabelle.

AT LAST—French Style ONION SOUP *at home!*



HEARD yet about the smart new way to start a dinner . . . or midnight supper? Serve onion soup! Real French Style onion soup . . . by Hormel. Made with tender onions sliced and sizzled in butter . . . rich beef stock . . . venerable Parmesan cheese. It's easy to serve. Exciting to eat. A word to your grocer brings it to your table! The word, don't forget, is Hormel!

HORMEL
ONION SOUP
French Style

VOGUE'S SPOT-LIGHT

(CONTINUED FROM PAGE 37)

36, drawn by Rouault, was the intimate friend and biographer of the Big Three of painting—Cézanne, Renoir, and Degas; and there were canvases by them at Knoedler's which America had never seen before—small, iridescent Renoirs and a grand hunting scene by Degas.

- The photograph of the sculptor Brancusi working in his studio in Paris is most certainly a human document. Brancusi was really the pioneer of all modern sculpture—the first to see beauty in pure form devoid of meaning, in eggs of marble, in shining brass flanges, in wooden convolutions. An exhibition of his latest abstractions is at the Brummer Gallery. Some of them are frankly incomprehensible, even to your omnipotent reviewer. But there's no doubt about the power of his influence; and the fact that his youth was spent in the most orthodox training imaginable (perfect anatomical studies) should make one pause before turning, baffled and impatient, from his strange compositions.

- Before we jump from the world of art to Broadway again, a word on the portrait of Cornell, by Edward Biberman. It is a weird canvas, quite powerful in colour and caricature; and one

of a group of the painter's works shown at the Reinhardt Galleries. Biberman is a young painter with a real feeling for the drama of simple design and an unfortunate weakness for a bilious yellow, without which his paintings would be vastly more sympathetic. As it is, they're "different," arresting, and often effective.

- There was a human document (no, we're not through yet) in the Ballets Jooss—a group of dancers whose intelligence and skill threw the Lifar troupe into the thin light of incompetence. "Waltz in Old Vienna" was the essence of that fragrant and nostalgic age. The billowing white skirts of the young girls, the slim-hipped youths in blue, the witty airs and graces of their dance made it an irresistible and wholly satisfying picture.

- A word to the wise: if the film "The Prizefighter and the Lady" has reached your local theatre, go and see it. It's grand entertainment; and the brawny Max Baer is surely one of the most attractive brutes who ever stumbled across the silver screen. The odd thing about him is that he is not a brute, nor does he stumble. He moves with grace and speaks like a gentleman of parts.

MARYA MANNES

FOR ALL POINTS SOUTHWARD

(CONTINUED FROM PAGE 29)

flowered crêpe, always excellent, is a second-best choice. If you own one of the long-sleeved, semi-evening frocks of the winter, it would be all right to take along, for there are always coolish nights on board.

- One evening wrap and one or two little evening jackets. On the boat, you can change them about, but, on shore, you may need a real wrap.

- Hats, one large and several small. Big hats are all right on board, or if you are ashore for a few days, but absolutely impractical in a car or for the motor-boat from ship to land. The Panama is a classic, of course.

- One warm coat. You may need it badly.

- One of the new rubberized silk or crêpe rain-coats. Grand for tropical showers, and very becoming to boot.

- A small ironing-board and an electric iron, for sea-limpened dresses.

- A few tin curlers to keep that permanent wave in hand, and perhaps, a small electric hair-dryer to expedite dressing after swims.

Now for the Don't's, which are always as important as the Do's:

- Don't take many white day dresses. Shore excursions are apt to be messy, and there's nothing worse than a messy white dress.

- Don't take any black day clothes. They look dingy in the Southern sun.

- Don't take tulle evening dresses. The sea air makes them sticky.

- Don't take along valuable jewellery.

- Don't take the white helmets girls wear in tropical movies!

- Don't wear organdie and handkerchief linen in the daytime. They die after ten minutes in the sea air.

Now comes a brief guide to the places you'll probably visit on your cruise, with suggestions ranging from clothes to local customs:

NASSAU. Warm. Wear simplified Palm Beach clothes.

JAMAICA. Hot. Simple clothes for motoring. The more you see of the island, the happier you will be.

MARTINIQUE. Hotter. A drive across the island is the usual program. Wear a sleeveless dress.

TRINIDAD. Still hotter. There, again, you drive about.

HAITI. Seldom visited on cruises. Hot. Dusty. Very beautiful.

HAVANA. Visitors wear tropical sports clothes. The Cubans, more the type of thing New York women wear in town in summer. You will want to swim, so bring your bathing-suit on land. Semi-evening clothes for jai alai. Lovely evening things for all smart open-air restaurants and the Casino.

CURAÇAO. Breathless. You walk about shopping for perfumes. Comfortable shoes will be necessary.

GRANADA. Awfully pretty and awfully hot. Take \$500 in English pennies if you want to give to all beggars who ask you. Again you drive. Usually, a nice breeze.

SOUTH AMERICA—Caracas. Which includes a train trip up and back, requiring hot-weather clothes.

PERNAMBUCO AND BAHIA. The coolest things you own. Remember your smoked glasses. A few dollars of native money in your pocketbook to buy the amusing native purchases.

RIO. Smart midsummer clothes for town, both day and evening.

BUENOS AIRES. New York clothes. Remember their winter is our summer.

MEXICO CITY. An all-day or all-night train trip. The so-called train travel sets—pyjamas, wrapper, and so forth. Also, an excellent background for a little life in your cabin on the boat.

THE RIVIERA. Lots of wind, and much colder than you expect.

How to order Vogue Patterns by mail

Vogue Patterns may be ordered by mail from any of their distributors; or from Vogue Pattern Service, Greenwich, Conn., or from 1196 The Merchandise Mart, Chicago, Ill., or 523 Mission Street, San Francisco, California, or, in Canada, 360 Adelaide Street, W., Toronto, Ontario.

Please state the full pattern number. When ordering skirts give both waist and hip measure. When ordering misses' or children's designs, state age.

Vogue does not make provision for charge accounts or C.O.D. delivery. When ordering please enclose cheque, money order or stamps. Remittances should be made out to the store or office from which you order.

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653830
653975

Here is a close-up of the silver used on the Christmas table shown on page 59. It is Gorham's new Rose Marie design, and it makes a Christmas present that can't be excelled—packed in a chest lined with cloth that prevents tarnishing



CHRISTMAS CAROL

(CONTINUED FROM PAGE 59)

flavour. In the purée of chestnuts, raw celery gives a new note. The Zabaione, hot and incredibly light, offers a perfect contrast to the pudding.

Oysters on the Half-Shell
Turkey Potage de Campagne
Cranberry Sauce
Chiffonade Salad
Blazing Plum Pudding
Purée of Chestnuts with Celery
Virginia Ham
Zabaione

The Borsch that comes first in the menu below is clear and beautiful. The asparagus and trout (out-of-season luxuries to be had by ordering in advance) give a flair to the meal. The little cheese soufflés come in individual baking dishes. The omelette blazes away with some of the best of your newly acquired *rum*. Recipes are given at the end of this article.

Brook Trout
Guinea-Hen
Salade Verte, Individual Cheese Soufflés
Plum Pudding
Strained Borsch
Cucumbers
Asparagus in butter
Omelette Soufflé au Rhum

As a modern background for such Christmas menus, Vogue has set the table shown on page 59. The *décor* is an ingenious arrangement of five graduated circular bowls made of chemical glass by the Corning Glass Company, and never aspiring to such glorified usage. The centre one is filled with white and crimson roses, the two flanking it with laurel and huckleberry leaves, and the two at the ends with bright fruit. You can buy these bowls at Eimer and Amend for a modest price. The crystal "Warwick" glasses and the square crystal candlesticks from Corning, the French grey plates from Mrs. Ehrich, and the satin damask napkins from Mosse all contribute to the modern feeling. The table—in itself a beautiful modern piece of crystal and metal designed by Colwell—was photographed in the black-and-white room of Elsie Cobb Wilson, whence also came the silver-

grey velvet chairs.

Presiding over the holiday board, and as harmonious in this modern setting as it would be in practically any period, is Gorham's new Rose Marie design in flat silver. At the top of this page, you see a closer view of this pattern, together with the chest in which assortments of it are sold—a glorious gift for any Christmas bride. These chests are lined with Pamilla cloth, the fabric so treated that it keeps your silver from tarnishing. Incidentally, this Pamilla cloth, made by the Gorham Company, has just been put up in a new version, cut so you can fit it into your own silver drawer and thereby keep your silver eternally bright.

POTAGE DE CAMPAGNE

For this country soup, potatoes and onions are boiled in enough water to cover them, so as to produce a vegetable water. A cupful of squash rubbed through a fine sieve is added to four cups of vegetable water, together with four tablespoonfuls of butter, a tablespoonful of flour, and salt and pepper to season. Enough milk is added to make an amount sufficient to serve eight people, and the soup is served very hot, with toasted croutons.

CHESTNUT PURÉE WITH CELERY

This is a favourite recipe of Paul Reboux, the French gourmet, as an accompaniment for turkey. A highly seasoned purée of chestnuts is prepared, and some sliced fresh celery stalks are added, uncooked, at the moment of serving.

ZABAIONE

One-half pound of sugar, the yolks of five eggs, the white of one egg, and a water tumbler of Marsala or white wine are all (Continued on page 80)

appt tips

Dear Gotham:

They're beautiful...these new, sheer stockings of yours And strangely enough, they cost* no more than many nameless stockings that are so lacking in Gotham style and Quality

Grace

*** SHOPPING NOTE**

This is a Fact!

Stocking prices in general... including prices of nameless stockings... have soared. Gotham Gold Stripe prices are still low. Why, then, buy stockings made by a manufacturer who didn't think enough of them to give them his name.

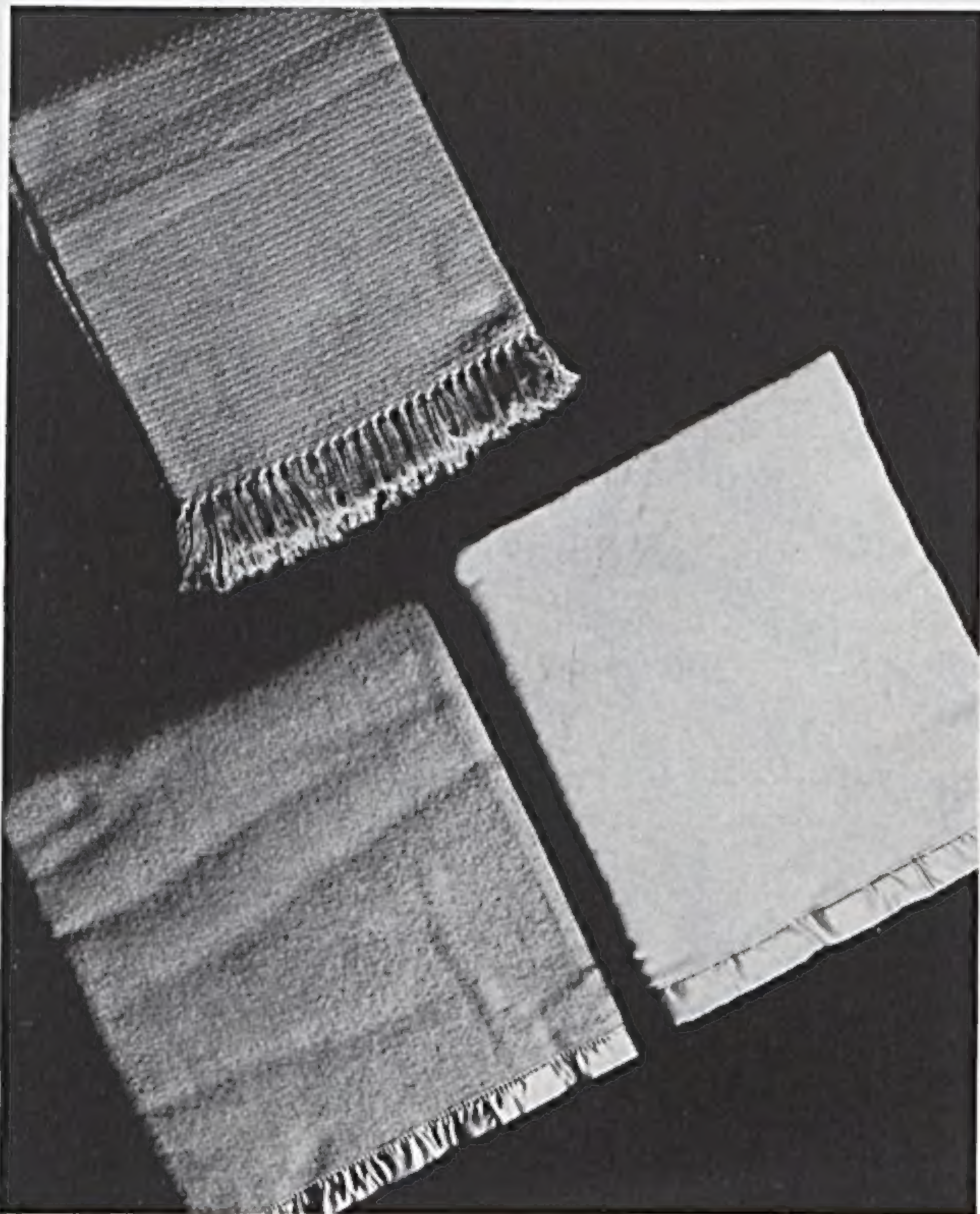
GOTHAM SILK HOSIERY CO., INC.
NEW YORK, N. Y.

Stockings that fit best wear longest

GOTHAM GOLD STRIPE
BEAUTIFUL SILK STOCKINGS

NRA

Shop-hound again



MARTINUS ANDERSEN

- Your blanket code for Christmas gifts might well include satin-bound white North Star blankets, from McGibbon; a pale jade coloured Chatham, about \$5, from Wanamaker; and a luxurious Kenwood "reverie robe" that looks hand-knit; under \$9; from Altman

Blanket Code



Pastel Sheets

- Pastel Lady Pepperell sheets inspire Shop-hound to sit up and beg. And if you buy two-thirds of your gift sheets in white and the other third in pastels, for blanket covers, that's a neat trick, too. You can get them at all good shops



Velvet Gloves

- Here is a gift to make her really give you a glad hand—a pair of velvet gloves. Those at the top in the photograph above are gauntlets from Van Raalte and made of knitted panne velvet—than which nothing could be newer. They cost about \$2.50, and you can get them from Lord and Taylor. The shorter pair—another Van Raalte triumph, are made of velveteen and very chic with tweeds and sports clothes. They cost about \$1.50 and are available from Stern's

CHRISTMAS CAROL

(CONTINUED FROM PAGE 79)

mixed together, cooked, and beaten in a double-boiler until the mixture thickens. Zabaione is best served in individual compote dishes.

STRAINED BORSCH

The simplest way of preparing Russian Borsch is by cooking cut-up beets, cabbage, and onion in a good stock, in the making of which a duck carcass has been used. Three chopped onions, three beets, and a small chopped cabbage, first boiled and then sautéed in butter, are used for each quart of the soup, after which it is strained through a fine sieve. More beet-juice can be added if a red colour is desired. This is ordinarily

served with a tablespoonful of sour cream to each portion, but, for this menu, the cream should be omitted.

OMELETTE SOUFFLÉ AU RHUM

The yolks of three eggs are beaten together with half a cupful of powdered sugar, to which a tablespoonful of rum is added. The whites of six eggs beaten stiffly with an eighth of a teaspoonful of salt, are folded in the mixture, which is turned in a buttered pan and baked in a slow oven for fifteen or twenty minutes. A quarter of a cupful of brandy is poured over the top and set aflame at once. Soufflés must be skilfully prepared and eaten at the psychological moment.

PURITAN PICK-UP

(CONTINUED FROM PAGE 44)

merely by looking at twelfth-century primitives and potted palms in hotel lobbies for three whole months.

But what will always be an impenetrable puzzle to me is the perseverance with which Continental boys, who adopt strictly pragmatic views of their love-affairs, continue, year in and year out, to be interested and engrossed by American girls and allow themselves to be led into flirtations that invariably seem not to turn out at the end as well as they had started.

American girls have come to the Continent every year since the Civil War. And still, after seventy years apprenticeship, the Continental young man is baffled. The problem—Whether the American Girl Really Is as Broad-minded as She Wants to Appear—is one that will keep young men wickedly twirling their mustaches around a café table for hours. The answer has never been found, really.

According to the best Continental tradition, a girl should never be allowed to appear in public without a bodyguard. She goes to dances with her father, mother, and brother and is allowed to dance with a suitable young man not more than three times during one evening. Naturally, as soon as the surveillance can be evaded, anything at all might happen. Girls who do not observe conventions are considered "modern," are very popular with the men, and—according to the legend—never marry.

Girls have to be rather careful about their reputations. They seldom try even to be polite to a man. That would give him the wrong idea. Many of them are not very well read, because ignorance is somehow associated with old-fashioned virtue, but even those who have conquered three or four degrees at different universities have a very sketchy and imaginary knowledge of the art of living.

And here, with the blossoming of apricot-trees, imagine the entrance into the scene of the first battalion of American girls. They do without chaperon, they flirt audaciously, they drink, they are bold, modern, responsible. They enter into sensible love-affairs with the understanding that their lives are not involved the least bit by what is being said or done.

They are pretty, athletic, well-brushed, shined, cleaned, ironed. Their aim is to please, to be popular. And they work at it with the same methodical precision which has won laurels for America in the world of athletics, business, and scientific research. Of course, the boys are overwhelmed, conquered, and puzzled.

Puzzled, yes, because, according to tradition, any girl who will go as far as the average American girl goes, must go farther. And yet, year in and year out, the same thing happens. The young man who has been scalded by a cold-blooded Puritan, who acted like an ecstatic Bacchant while hiding the soul of a New England school-teacher in her bosom, swears that he will never fall for that sort of thing again.

The following spring, he will meet two pleading hazel eyes, walk over to them as if in a trance, and invite them to dance with him. He will show the girl the moon on the terrace and go mad once again for a few weeks. He will follow her over the map, propose marriage if necessary, and find himself—alone and slightly ridiculous—one September morning, waving from a pier to a vanishing ocean liner.

He will realize, as he carefully puts the handkerchief back into his breast-pocket, that, while he was focusing all of his Latin reckless charm on the poor defenceless girl, she had used him, more or less, as a travelling-accessory. Instinctively, she had known that the only way to secure his attention was to give him the unspoken promise of imminent surrender. Instead of which, she has left him the last day with a sisterly kiss on the cheek, a few kind words ("Do drop in on us when you come to the States!"), and a few snap-shots.

He will probably understand what is really quite clear. He had never suspected that anybody belonging to the impractical and romantic sex could have the same coldly pragmatic views about love which are his traditional heritage. And yet his American friend seemed to know exactly where, how, and how far she wanted to go. Very baffling! The next May, he will forget this truth once again. The whole thing starts anew. It has been going on since the Civil War.

moonlight and memories



PHOTOGRAPHED IN NATURAL COLOR ABOARD THE "SANTA ELENA"

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∞ 64



*For Christmas
and for Always*

MAY THE BEST OF GOOD THINGS BE YOURS

